

1. Am Tatort

Andante (♩ = 84)

Wau Wau

4/4

Key: B-flat major

Tempo: Moderato

Instrumentation: Piano

Chords: Fm5-, Fm

Effects: WAW-WAW

Markings: Pos., Tutti

2. Rendezvous um Mitternacht

Pos./Hrn.
Fm Fm5- 5- Fm

Andante Tpo. I $\text{♩} = 84$
Tutti Hr./Th./Bcl. Pos. Glsp. Temp. B. Pk.

F Fl./Ob./Kl. Sax. Trp./Klar. Pos./Hrn. ff

breiter werden Breit
Fm/Trp. ff

Trp./Hiz. Fm Bbm C7 Fm

Bbm Fm Bbm Db7 C7

Fm Bbm Co Bbm Eb 7/9- Trp./Klar./Sax.

Ab Eb6 Ab Eb6 Ab Fm6 G7 Fm6 G7

Lento $\text{♩} = 80$ Hiz. Sng. Glas. Trp. Temple-Block p Bässe Tag. pp Pk.

Tuben tacet wann „K“ oder „E“ Bass bes. Rhythm. Sax.

Sax. (ad lib. 1. Alt Solo) Fm

Bbm C 7/9 3- 6

svg. C7 Gb Cb Ab Bb C C Db D C7 Fm

Bbm Fm

Piu mosso $\text{♩} = 132$ Bbm Db7 C7 Fm Bässe

Hiz. Glas-Trap u Xylo

3. Der blonde Lockvogel

Klar./Sax. f. Tutti f. Bbm7 Bbm7 Hm7 Cm7 Bbm7 Cm7 Bbm7 1. Bass/Bar.

Holz. decresc. Trpt. p. Ab Db Eb Db Tuben tacet, wenn K- oder F-Bass bes.

Eb G 7/9- Cm7 Db Eb Db Cm6

A. Hitz./Sax. Pos. f. Cm6 Fm6 1.1

f. Cj j Cb6 Cb j Cb6 Bb7 Eb j Eb

E. Tutti unis. f. Bb G7 G7 Fm6 G7 Cm

F. decresc. p. Basse/Hrn. cresc. Kl./Sax./Bl.

Kl./Sax. mf G Bb6 Ab j G

Bl. Pos. f. G7 Bbm7 Eb7/9- Cm7 (Ab j)

Bl. Pos. f. Ab6 Cb Bb7

Bl. Pos. f. Eb j Eb6 G7

Hitz. (8va) Sax./Hrn. Pos. Bl. mf Trp./Pos. Cm6 Cm7 j Cm6 Cm6 7 j m6 7 j m6

G. mf Hm. mf Fm7 Eb j Eb6 Fm7 Bb7 Eb6

Trp. Hitz. Bb Bbm Bbo F Eb Gm Gm Go D7 C6

H. cresc. Bb D7 Gm7 j Gm6 7 j Gm6 Gm7 j m6 Gm6 Cm 6

Hitz./Sax. Tutti f. D7 Fm7 Bb7/9- Eb j

4. Die heisse Spur
 Moderato $\text{♩} = 120$

Trp./Flh.

Piu mosso $\text{♩} = 132$ ($\text{♩} = \text{♩}$)

Pos./Hrn. *ff* El./Ob./Sva. *ff* Sax./Th./Fag./Bar. *ff*

Tutti (frv. ad lib. Sva.) *ff* Hrn. *ff*

sp *cresc.* *ff*