

LATIN AMERICA

Suite in 3 Sätzen

Manfred Schneider

1. Acapulco
Slowly $\text{♩} = 66$

Fl, Flgh, Tr
Klar, Sax, Hrns, Xyl
Pos
p
mf
Tpt, Flgh
mf

Breit $\text{♩} = \text{♩}$

(A)

Marcia $\text{♩} = 112$

Glsp
Tpts
mf
Hrns, Pos
mf

Tempo di Valse $\text{♩} = 76$

Nr. 2 c 1933 / 1963 / 1970 by EDWARD B. MARKS MUSIC CO., N.Y.

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Rolf Budde GmbH & Co., Musikverlag KG, Berlin

Abdruck erfolgt mit frdl. Genehmigung

Musikverlag Alfred Burger D-7953 Bad Schussenried

Holz, Xyl
Hrns, Sax
Flgh, Th
Pos
mf

Holz, Sax
Flgh, Th
Tpts, Pos, Hrns
mf

Holz, Sax, Xyl
Th
Tpts
Hrns
mf

Holz, Sax, Xyl
Th
Tpts
Hrns
mf

f Tutti
Hrns, Pos
Bk
mf

Tpts
mf

Tempo di Valse $\text{♩} = 76$

Holz, Xyl
Klar
Hrns, Sax
Tpts
Th
Pos
mf

Holz, Xyl
Hrns, Sax
Flgh, Th
Tpts, Pos, Hrns
mf

Holz, Sax
Flgh, Th
Tpts, Pos, Hrns
mf

Holz, Sax
Flgh, Th
Tpts, Pos, Hrns
mf

Holz, Sax
Flgh, Th
Tpts, Pos, Hrns
mf

Holz, Sax
Flgh, Th
Tpts, Pos, Hrns
mf

Holz 3
Sax (bassa)

2. Macchu Picchu
Slowly $\text{♩} = 72$

1. Fl. (Kl.)
2. Fl. (Kl.)
Hrns.

Tpts. (con sord.)
+ Klar.
Sax Alt. (bassa)
Th. TS/bassa

Tpts.
Flgh. Th.

5

K
Xyl. (Sax)
mf Perc.

Sax.
mf Perc.

+ Klar.
Hrns.
Pos.

Holz
f Blech (Flgh. 1. x tacet)

ff Tuti
fill in

7

mf
mf
Tpts. (senza sord.)
Sax.
Pos.

Tpts. (con sord.)
Sax.
Pos.

1. Fl. (Kl.)
2. Fl. (Kl.)
Hrns.
rit. mp

3. Sao Paulo
Tempo di Samba $\text{♩} = 120-126$
Cubasa

mf
Gleche
Bonges.
Claves
A gogo Bell
Vibraslap

6

3
Hrns. Th.

Tpt. Pos.
Hrns.
Th. Bs.

ff Tuti

N
ff Tuti
Hrns. Th.

8

Beguine ♩ = 112 Klar. (O) Fl.

 Sax (bass) *mf* 7pt 1/2 Hrns.
mf Th.

A musical score for 'The Bird Song' in 3/4 time. The score is written for three staves: Clarinet (Klar.), Saxophone (Sax.), and Flute/Trumpet (Flg., Trpts.). The music is in G major and 3/4 time. The Clarinet part features a melodic line with eighth and sixteenth notes, often beamed together. The Saxophone part provides a harmonic accompaniment with chords and single notes. The Flute/Trumpet part has a more rhythmic, dotted-note accompaniment. The score includes various musical notations such as beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

Fl. Ob. V (P) Fl. Co.

Blech Sax

Pos.

9

FL. Clar. Hrn. Sax (bass) Tpts. Tm. Trps. Tuba

This musical score is for the piece "Sai, basso cresc." It features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The vocal line has lyrics in Italian: "Sai, basso cresc.". The piano accompaniment includes a section marked "Figh Hrs." in the bass line. The score is presented on a single page with a large, diagonal watermark reading "SAMPLE" across it.

Tempo di Samba $\text{♩} = 120-126$
Percussion

mf

mf

D.S. ♩ ♩

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a woodwind section, specifically for a woodwind (Holz) and a saxophone (Sax.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score includes a "fill in" section for the saxophone, marked with a "ff" (fortissimo) dynamic. The woodwind part is marked with a "fp" (pianissimo) dynamic. The saxophone part is marked with a "ff" (fortissimo) dynamic. The score is a sample of the original recording, showing the instrumental arrangement.

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