

LATIN - PARADE

Ein südamerikanisches Rhythmen-Feuerwerk

Direktion in C

Musik: Roy Elzel/Hans Ehrlinger
Arrangement: Hans Ehrlinger

Moderato $\text{♩} = \text{ca. } 120$

Flh./Th. + Trp.

(Glocke)

f

Bässe/Pos.

F

F7

Samba-Rhythmus

ff

Rhythme.: Schütteltr./Congo/ Glocke

Gitar., Bongos

Bb

A SANTANITA

mf

Sax./Hrn.

Pos./Th.

Bb

G9

Cm7

F9/4

F7

Bb

Ho

G7

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D

Bl.

Im Satz

ff

Pos.

Bb

Cm7

Dm7

Eb

Dm7

Cm7

Bb

F7

Bb6

F7

Bb

mf

D.S. al. ϕ ϕ (ohne whl.)

mf

Pos.

E

Beguine-Tempo $\text{♩} = 122$

Hiz./Sax

mf

FINE

Bb

Eb

F SUNDOWN SERENADE

mf

Hiz./Sax

Tutti

Bb9/6

Fm6

Eb7

3

B

Hiz. 1. x tacet

F#7

G7

Cm7

F9

F7

Bb7

G9

G7

Cm7

F7

Bb

2.

Cm7

Bb7

Eb6

Dm7

Cm7

F7

Bb

C

Sax.

mf

Th.

F7

Bb6

F7

2

Bb9

Eb7

G

Trp.

mf

Pos.

Eb

Bb

H

Eb

Fm

Bb

Bb9/6

Fm7

Eb7

Bb9

Eb7

I

Eb7

4

Eb

D

Db

C7

Handwritten musical score for piano, featuring four systems of staves. The notation includes chords, arpeggios, and melodic lines. Chord symbols E_b , Bb^7 , and E_b are visible. A circled 'T' is present in the first system, and a circled 'U' is in the third system. The piece concludes with the instruction "D.C.al ϕ - ϕ FINE".

Bitte nicht vergessen ...
... jede Aufführung in die Gema-Liste eintragen !