

Direktion in C

Text: W. Jäger / E. Nebhut

Lebe wohl kleine Frau

Marsch-Polka

Musik: Walter Jäger / Bearbeitung: Gerald Weinkopf

8 Takte = 8-9 Sek.

TUTTI >

TRP. 1. POS. C7 Am C7

HOLZ/FLH./TEN.

f

①

p

F Dm7 C7 F C7 Gm7 C7 Gm

Am C7 GmsusC C7 E F Dm7 F Fdim F C7 Am C7

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EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

MELODIE UNTEN

F Am C7 Gm C7 C7sus F F

HOLZ/FLH./TEN.

HÖRNER mf

C7 Am FsusC F Dm7 C7 F C7

HOLZ

C7 Gm7 C7 Gm Am

②

F Dm7 C7 F F7 Bb C7 C9 F

Gm A7 Gm C7 Gm C7 F Dm F F (F) (Bb)

TEN. BAR./HR.

③

HOLZ

p

Am C7 Gm C7 Gm C7 F

TEN. BAR. POS.

A7 Gm C7 Gm C7 C7sus F F

HR. V. POS. dazu

TEN. BAR./HR.

D.S. al

HOLZ

KL. TR. SOLO

f

Gm C7

C7 Gm7 C7 Gm Am

Page 5 of a musical score. The score is written for piano and trumpet. The piano part is in the upper staves, and the trumpet part is in the lower staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE PAGE" is overlaid across the entire page. The page number "5" is centered at the bottom.

Chord symbols: C7, Gm7, C7, Gm, Am, Gm, C7, Dm7, F, C7.

Performance markings: TRP., (b), TUTTI, POS., C7, Gm.

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Page 6 of a musical score. The score is written for piano and trumpet. The piano part is in the upper staves, and the trumpet part is in the lower staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE PAGE" is overlaid across the entire page. The page number "6" is centered at the bottom.

Chord symbols: A7, Gm, C7, F, Gm, C7, Gm7.

Performance markings: HR., POS. dazu, TEN. / BAR. / HR., D.S. al, (Bb), F, KLEIN TR. SOLO, POS., HOLZ, C7, Gm7.

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