

Hellmut Haase-Altendorf

© Musikverlag Siefried Rundel · D-7956 Rot an der Rot

The image shows a musical score for a piece titled "Obloe" by S. 40. The score is written for piano (p) and includes a section for Obloe and Klarinet. The music is in 4/4 time and features a variety of musical notations, including treble and bass staves, dynamic markings, and articulation symbols. The score is presented in a sample format, with a large "SAMPLE PAGE" watermark overlaid.

25 1. Klar.

dim.

mf

mf

mf

[illegible]

[illegible]

Ⓕ Ruhig fliessend

F Ruhig fliegend

fl. Oboe/Klarin.

60

p *poco rit.*

1. Klar. Solo
Clarinet

langsam

2. Kl.

Terzh.
3. Horn

Fag.
Bar.

Bar-Sax / Bass-Kl.

Bässe

Kl.
Tr.

Pauken

65
Kanzone (Regelmässige Taktwechsel von $\frac{3}{8}$ und $\frac{2}{4}$)
(einfach + schlicht)

kl./Sax., Horn | Glockenspiel

Holz

Alt-Sax.

Tpts.,
Tardini

mf

p

molto rit.

mf

p

2.Fag./I.Bass | Bariton | Bass-Clar.

I.Tuba

Bongos (Tom Tom)
(Ersatz Gr.Tr. o. Beck. kl.Tr. abgespannt)

Röhren

mf

p

molto rit.

Musical score for 'Fish, Sax' and 'Klar, 8pt / Glocksp.' (Klar, 8pt / Glocksp.). The score is in 4/4 time and features three staves: Treble, Bass, and a third Bass staff. The first staff is for 'Fish, Sax' and the second for 'Klar, 8pt / Glocksp.'. The third staff contains a piano accompaniment with chords and a bass line. The score includes dynamic markings such as *mf* and *p*, and articulation markings like *loco*. The piece is marked with a tempo of 90. The score is divided into two systems, each with a repeat sign and first/second endings.

95 Holz./Cac. Sp. + Flglt./Trp. 100

p *mf* *p* *mf*

1. 2. 1. 2.

Trp./Klar. (Glocksp. Holz / Alt-Sax. 105 Flgh / Alt-Sax.

Musical score for the piece "Halt! gta (ohne Flöte)". The score is written for three staves: Flute (Flg.), Piano (p), and Bass (b). The tempo is marked "Allegro". The key signature is one flat (B-flat). The score begins with a 70-measure rest for the Flute part. The piano part starts with a mezzo-forte (*mf*) dynamic, and the bass part starts with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked "Bar. / Fag." (Bassoon). The score ends with a double bar line.

75

+ Flöte g^{es} G^{es}t
Flg. l Ex-Klar

80

G Sax / Hörnerp / Holz (a, Fl./Ob.) + Fl./Ob., Glocke. 85

110 Flöte | Es-Klar. | Glocksp.

f *mf*

1. 2. 1. 2.

115

120

mf

mf

2 Bass

1. 2. 1. 2.

125 + Fing. Ckcap.

The score consists of three systems. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a single staff with a key signature change to one sharp (F#) and a common time signature (C). The third system includes a measure with a 'Pauken' (drum) instruction and a '2.' marking.

130

mf + 3 Trp. *fp*

mf *poco rit.*

poco rit.

+ Pauken

Allegro Dal. Segno

(con Rep.)

al $\phi - \phi$

Coda

135

f

f

ave

Kl. Tr. 6
Beck 8
Gr. Tr. 6
Pauken 8

140

ff martellato

ff martellato

Becken

10