

# 1. Flügelhorn B♭ / 1. Trompete in B♭

Polka-Beat ♩ = ca. 136

# PARTY-SPASS-MEDLEY

Zusammenstellung  
& Bearbeitung:  
Johannes Thaler

## 1. DIE HÄNDE HOCH

Musical notation for the first section, '1. DIE HÄNDE HOCH'. It consists of two staves of music in G major, 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a dynamic marking of *f* (forte) and includes a crescendo hairpin. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte) and includes a decrescendo hairpin. The section ends with a repeat sign and a final cadence.

## 2. HELIKOPTER

Musical notation for the second section, '2. HELIKOPTER'. It consists of two staves of music in B minor, 2/4 time. The first staff starts with a treble clef, a key signature of two flats (B♭, E♭), and a common time signature. The music begins with a dynamic marking of *mf* (mezzo-forte) and includes a crescendo hairpin. The second staff continues the melody with a dynamic marking of *mf* and includes a decrescendo hairpin. The section ends with a repeat sign and a final cadence.

## Bridge

Musical notation for the Bridge section. It consists of two staves of music in B minor, 2/4 time. The first staff starts with a treble clef, a key signature of two flats (B♭, E♭), and a common time signature. The music begins with a dynamic marking of *mf* (mezzo-forte) and includes a crescendo hairpin. The second staff continues the melody with a dynamic marking of *mf* and includes a decrescendo hairpin. The section ends with a repeat sign and a final cadence.

## 3. SCHATZI, ...

Musical notation for the third section, '3. SCHATZI, ...'. It consists of two staves of music in G major, 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a dynamic marking of *f* (forte) and includes a crescendo hairpin. The second staff continues the melody with a dynamic marking of *f* and includes a decrescendo hairpin. The section ends with a repeat sign and a final cadence.

DIE HÄNDE HOCH - Musik: TSCHANN GERHARD/Text: BRUCH SONJA  
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HELIKOPTER - Musik & Text: KOOPMANS G.A., KOOPMANS A.G.J.  
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SCHATZI, SCHENK MIR EIN FOTO (deutsche Version von SCHATJE MAG IK JE FOTO)  
Musik & Text: G.A. KOOPMANS, A.G.J., KOOPMANS Deutscher Text: Amaretto, Mickie Krause  
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