

PHANTASIE UEBER EIN VESPERLIED

ZEIT DAUER
DURATION : 6min.30sec.

Phantasy on a Vespersong
Für Blasorchester
For Band (Harmonie-Fanfare)

TED HUGGENS



Andante ($\text{♩} = 76$)

1 Trp. 2 3 4 5

mf Hrns. T. Hrns. Bar. Bässe

6 7 8 9 10

F1 8va Tutti Hrns. f Herakommend Pos. (Trb.) K1.Tr. f (S.D.) Becken (Cymb.) Gr.Tr. (B.D.)

11 12 13 14 15

+Glockenspiel Röhrengl. (Chimes)

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07.1735.06

3

30 31 32 33 34

Holz (W.W.) f Trp. Hrns. Pos. T. Hrns. f Pk. f

35 36 37 38 39

40 41 42 43 44

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2

16 17 18 19 20

Klar. 1 p Hrns. p T. Hrns. Bar. Bässe

21 22 23 24 25

Klar. 2 Trp. 2,3 Trp. 1 Hrns. Pos. (Trb.) Pk. mf

26 27 28 29

Holz (W.W.)

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4

45 46 47 48

mf cresc. mf cresc. ff Pk.

49 50 51 52 53 54

Klar. p Hrns. T. Hrns. Bar. Bässe p Röhrengl. Glockenspiel

55 56 57 58 59

Allegro Moderato ($\text{♩} = 96$)

Hrns. T. Hrns. Bar. mf Becken (Cymb.) Trp. 1-2

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121 122 123 124 125

Trp. 1,2

Klar. 2,3, Hrns. A.Sax.

mf

126 127 128 129 130

T.Hrn.Bar.

mf

131 132 133 134 135

Klar. 1

Klar. 2,3, Trp. 2
Sax. Hrns.

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151 152 153 154 155

156 157 158 159 160

Fill

Pk.

161 162 163 164 165

ff

Fill

ff

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136 137 138 139 140

Fl.8va

Tutti

f

Pos.(Trb.) Bar.

Basse

f

+Pk.

141 142 143 144 145

146 147 148 149 150

tr

Hrns. T. Hrns.
Bar. Pos. (Trb.)

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166 167 168 169 170

171 172 173 174 175

Fill

Pk.

176 177 178 179 180

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Musical score for measures 181-185. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 181 and 182 show a melodic line in the Treble staff. Measures 183, 184, and 185 feature a dense, rhythmic accompaniment in the Bass and lower Bass staves, marked with a forte (ff) dynamic.

Subito Largo (in 4)

Musical score for measures 186-190. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 186 and 187 show a melodic line in the Treble staff. Measures 188, 189, and 190 feature a dense, rhythmic accompaniment in the Bass and lower Bass staves, marked with a forte (ff) dynamic.

Musical score for measures 191-196. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 191 and 192 show a melodic line in the Treble staff. Measures 193, 194, 195, and 196 feature a dense, rhythmic accompaniment in the Bass and lower Bass staves, marked with a forte (ff) dynamic. A 'Fill' marking is present in measure 195.

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