

POLKA-PARTY

Blasmusik-Bearbeitung:
Rudi Seifert - Kressbronn

1 LIECHTENSTEINER-POLKA Ed. Kötscher/R. Lindt

First system: Treble and bass staves with piano accompaniment. Chords: Bb7, Bb7, Bb7, Eb.

Second system: Treble and bass staves. Chords: Bb7, A7, Bb7, A7, Bb7, Eb, Eb+, Eb9, Eb.

Third system: Treble and bass staves. Chords: Bb7, A7, Bb7, A7, Bb7, Eb.

Fourth system: Treble and bass staves. Chords: Ab, Ab7, Eb, D, Eb, Cm, F7, Bb7, A7.

Fifth system: Treble and bass staves. Chords: Bb7, Bb+, Eb, Bb7, A7, Bb7, A7.

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Sixth system: Treble and bass staves. Chords: Bbm, Eb7, Eb, Eb+.

Seventh system: Treble and bass staves. Chords: Ab, Ab7, Db, Ab7, Db, Bb, Eb.

Eighth system: Treble and bass staves. Chords: Bb7, Eb7, Ab.

Ninth system: Treble and bass staves. Chords: Eb7, Ab, F7, Bb7, Eb7, Ab, Eb7, Ab.

Tenth system: Treble and bass staves. Chords: F, gtr., 1. mf 2. sf, 2. Ten., 3. Eb, Eb, Bb, F7.

First system: Treble and bass staves. Chords: Bb7, Eb, F7, Bb, Bb, Db.

Second system: Treble and bass staves. Chords: F7, Bb.

Third system: Treble and bass staves. Chords: Bb, Bbm, F, C7, F, Fb.

Fourth system: Treble and bass staves. Chords: F, F7, Bb, Bb7, Eb, Bb7, Eb.

First system: Treble and bass staves. Chords: Ab, Eb7, Ab, Ab7, Ab, Ab7, Eb7.

Second system: Treble and bass staves. Chords: Bb, F7, Bb, Eb, Eb, F7.

Third system: Treble and bass staves. Chords: Bb, F7, Bb, F7, Bb.

First system: Treble and bass staves. Chords: Eb, Bb7, Eb, Bb7, Eb.

Second system: Treble and bass staves. Chords: Ab, Eb, Bb7, Eb, F7, Bb, F7.

Third system: Treble and bass staves. Chords: Bb, Bb, Bb, Bb, Bb, Bb.

REFRAIN

Musical score for the Refrain section, featuring piano and vocal parts. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score includes various chords and melodic lines.

Chords and notes visible in the piano part include: Eb, Eb7, E°, Bb7, E°, Bb7, Eb, Eb7, Cm Eb7, Ab, Eb, Bb7, Eb, Ab, Eb, F, Fm, Bb7, Eb, Bb7, F7, Bb.

The vocal part includes lyrics: "Pos. am." and "Tutti".

Musical score for the second section, featuring piano and vocal parts. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score includes various chords and melodic lines.

Chords and notes visible in the piano part include: F7, Eb7, Eb, F#°, Bb7, Bb+, Eb, Eb+, Cm, Eb7, C7, F7, Bb7, Eb, Bb7, Eb, F7, Bb7, Eb, Bb7, Eb.

The vocal part includes lyrics: "RESI-RESI (Der Alpenjäger) Mähm/Kück", "Miz. Fib.", "Th. Pos. Sax.", and "Trp.".