

PROLOG FÜR BLASORCHESTER

DIREKTION IN B

PAUL HUBER

SPIELDAUER: CA. 6 3/4 MIN.

Andante sostenuto ($\text{♩} = \text{ca. } 54-60$)

Holz
Flügelhörner
Trompeten

Hörner
Baryton

Posaunen
Bässe

Klar.
Fag.

+ Fl., Ob.
+ Trp.

+ Gr.Tr.

Es-Hr.
Ten.

cresc.

ff

pp

Timp.

Bck.

Gr.Tr.

Klar.
Fag.

p Es-Hr. 1/2

Das Bläuerschiff Nr. 565
Philipp Grosch-Verlag, München 8

Alle Rechte - auch Aufführungsrecht - vorbehalten

50

Moderato (♩ = ca 92)

Hr. 1. Ten. marcato

Bar. 2/3 Ten. marcato

1/2 Pos.

Kl.Tr.

Gr.Tr.

Musical score for "Der Hirt und das Lamm" (The Shepherd and the Lamb) by Franz Schubert. The score is in G major (one sharp) and 3/4 time. It features three staves: a vocal line (Soprano/Alto), a piano accompaniment (Piano), and a cello/contrabass line (Cello/Contrabass). The vocal line begins with a melodic phrase in the first measure, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a rhythmic foundation with chords and moving lines. The cello/contrabass line follows a similar melodic pattern to the vocal line. The score includes dynamic markings such as *f* (forte) and *marcato* (marked). The key signature is G major, and the time signature is 3/4. The score is divided into measures by bar lines, and the lyrics are written below the vocal line.

20

pp

p

pp Bässe

Musical score for "The Rose Tree" in 3/4 time, featuring three staves: Treble, Bass, and Piano. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as chords, single notes, and rests. Performance instructions include *ff* (fortissimo), *p* (piano), and *1. Ten.* (First Tenor). The score is divided into measures, with measure numbers 34 and 35 indicated. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for 'Hr. (2. Fig. ad lib)'. The score is written on three staves (treble, alto, and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *mp*. A box containing the number '40' is visible above the first staff. The piece concludes with a double bar line and the instruction 'Hr. (2. Fig. ad lib)'.

60

piu f

flg.

piu f

Kl.Tr.
Ar.Tr.

Musical score for "The Rose Tree" (No. 100). The score is in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes Trumpet (Trp.), Trombone (Tbn.), Bass Trombone (Tbn.), and Timpani (Timp.). The score is divided into measures, with a measure number 63 indicated. The music includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The bass line features a prominent eighth-note pattern.

Handwritten musical score for 'Der Hirt auf dem Felsen'. The score is written on four staves. The top staff is for the Flute (Fl.) and Clarinet (Klar.), with a dynamic marking of *ff* and a tempo marking of *Alleg.*. The second staff is for the Horn (Hr.), with a dynamic marking of *ff* and a tempo marking of *Alleg.*. The third staff is for the Bass (Bässe), with a dynamic marking of *ff* and a tempo marking of *Alleg.*. The bottom staff is for the Bass (Bässe), with a dynamic marking of *ff* and a tempo marking of *Alleg.*. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '70' is present in the top right corner.

6

80 *cresc. poco a poco*

Bar. Fag. *ppp*

1. Ten.

85 Klar., 2. Flg., Hr.

+ 2. Ten.

ppp *cresc.* *pos. 1, 2, 3*

Kl. Tr. *ppp*

1. Flg.

mp *cresc.*

+ Holz, Trp.

mp *cresc.*

f

f

Bck. Timp.

7

95

100

Bck. Holz 4 va, 2. Flg., Hr.

ppp *cresc. poco a poco*

Bar. *ppp* *cresc. poco a poco*

Al. Tr. *ppp*

Gn. Tr. *ppp*

Bässe

(nur wenn Ph. fehlen!)

+ 1. Flg.

105 + Trp.

p *mf* *f*

rit.

ff

Klar., 2. Flg., Hr.

Bar. Fag. 1. Per.

ppp *mp*

Tempo I (Andante sostenuto)

+ 1. Flg. *cresc. poco a poco*

8

115 + Holz, Es-Klar., Trp.

mf

120

125

piu f *ff* *mp*

Timp.

+ Flg.

130 *piu mosso (ca 92)*

Klar., Flg.

mf *cresc. molto*

+ Ob. + Pic., Fl.

mf *cresc. molto*

Pauken *mf* *cresc. molto*

mf *cresc. molto*