

Ernest Majo

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4

5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), tambourine (Tamb. kl. Tr.), and tom-tom (toms). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems, each with a measure number in parentheses: (70), (75), and (80). The piano part features a complex, arpeggiated melody in the right hand and a more rhythmic accompaniment in the left hand. The tambourine and tom-tom parts provide a steady, rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *fz* (forzando). The overall style is characteristic of the folk-rock sound of the early 1970s.

6

85

ff

pk.

pk.

pk.

toms

o.B.

90

pk.

pk.

95

Andante maestoso

ff

Brass

f

pk.

toms

pk.

100

7

Oboe (Sax. Flgh.)

Hiz.

p

p

1. Tb.

105

f

Brass

p

pk. + 2. Tb.

kl. Tr.

pk. 1. Tb.

Pos.

o.B.

110

f tutti

Brass (Oboe)

p

f

pk.

toms

kl. Tr.

m.B.

o.B. m.B.

8

Presto

Hiz.

ff

accel.

pk.

Flgh. Th. Hr. Bar. Sax.

120

pk.

Pos. Th.

Th. PK.

o.B.

130

pk.

Th. PK.

o.B.

135

p

f

pk.

kl. Tr.

m.B.

140

9

145

Brass

Pos. Th. Bar.

f

pk.

+ Tam.

pk.

pk.

o.B.

150

pk.

pk.

o.B.

155

pk.

pk.

o.B.

(160)

PK. + Tamb. m.B.

(165)

kl.Tr. toms PK. m.B.

(170)

PK. toms m.B.

(195)

PK. m.B.

(200)

PK. toms m.B.

(205)

PK. Cymb. m.B.

(175)

PK. m.B.

(185)

PK. m.B.

(190)

PK. toms m.B.