

König Karl

Marsch

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The image shows a page from a musical score for the opera 'Der Hirt auf dem Felsen'. The score is written for a large orchestra and includes parts for vocal soloists and a chorus. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two systems. The first system features a vocal soloist part (Flg. Trp. Ten.) and a piano accompaniment. The second system features a woodwind part (Holz) and a piano accompaniment. The woodwind part includes a trumpet (Trp.) and a tenor (Ten.). The piano accompaniment is written for a grand piano (Pos. Baß). The score includes various musical notations such as notes, rests, and dynamic markings.

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Tutti

2.

ff

Trp. 8^{va}

Holz

Bar.

Pos. Baß

3.

1.

2.

The image shows a musical score for the song 'The Rose Tree'. It is a three-part setting for voice and piano. The score is written in G major (one sharp) and 3/4 time. The first system shows the vocal melody and piano accompaniment. The second system includes the vocal melody, piano accompaniment, and a 'Tutti' section for the piano. The third system shows the vocal melody, piano accompaniment, and a 'Flg. Ten.' (Flügelhorn Tenor) part. The score is marked with '1.' and 'Holz' (Wood) and 'Flg. Ten.' (Flügelhorn Tenor).

The musical score is for the song "The Rose Tree" and is arranged for Piano, Horn, and Tenor. The key signature is B-flat major (two flats) and the time signature is 2/3. The score is divided into three systems. The first system includes a Piano introduction with a forte (*ff*) dynamic, followed by the Horn and Tenor entries. The Horn part begins with a mezzo-forte (*mf*) dynamic and includes a section marked "Hrn. Ten. 2/3". The Tenor part includes a section marked "Ten. Pos.". The second and third systems continue the piano accompaniment and the vocal lines. The score features various musical notations, including triplets, slurs, and dynamic markings. A watermark "SAMPLE PAGE" is visible across the score.

Woodwind and Percussion score for the first system. The score is written for Flute (Flg.), Trumpet (Trp.), and Horn (Hrn.). The key signature is B-flat major (two flats). The time signature is 2/3. The first system includes dynamic markings *sf* and *p*, and articulation marks like accents and slurs. The second system includes the dynamic marking *ff*. The third system includes first and second endings, indicated by "1." and "2." above the staff.