

Rund um J. Offenbach

Direktion in C

Melodienfolge

Zusammenstellung und Arr:
Hans-Joachim Rhinow

Galopp $\text{♩} = 152$

Tutti
Hrn.
F
Bb6
Fo
F7
Bb
F
Bb
F7

Tutti
Hrn.
Hlz./Sax./Flh.
Bb
Eb
Bb
F7
Bb
F
Bb
F7

1. Tutti
Hrn./Nachschl. Th./Sax.
Bb
Fo
F
C7
F
Bb
Bb7
Eb
Eb#

Sax./Th.
Hr./Sax.
Bb
F7
Bb
C

© by Studio-Verlag R. Seifert, D-7990 Friedrichshafen/B.

4
Hlz./Sax.
2. x Flh./Pos.
Eb
Bb6
Bb7
Eb
Ab
Bb7
Bb6

Tutti
F1./Ob.
Bb7
Eb
Ebo
Bb7
Eb

5 Barcarole
2. rrp.
Sax./Klar.
Hr./Pos.
Eb
Ab
Eb
Bb7

Hlz.
Hlz./Sax.
Pos.
Eb
Eb7
Bb6
Bb7
F#7
Bb7
Eb

1
F1.
Hlz./Pos.
Hr./Bar.
C7
H7
C7
G#7
C7
F
F#7
F
C7
C6

(Tutti)
C7
F
Fo
F
F
C
F
C7

Walzertempo $\text{♩} = 60$
F1.8 va
F7
Bb
Bb7
Eb
Bbo
Bb7

1.
Pos.
Eb
Ab
Eb
Bb7
Bbo
Bb7
2.
Pos.
Eb
Ebo
Bb7
Eb

6
Tutti
mf
Hrn.
Eb7
Eb+
Ab6
F7

Tutti
mf
Sax./Pos.
Hr.
Bb7
Bbo
Bb7
Co
Bb7

7
Tpp.
mf
Hlz./Sax./Pos.
Hr.
Bbo
Bb7
Co
Bb7
Eb
Ab
Eb
Bb7

1. Hlz.
p
Hlz./Sax.
Bb7
Eb
Bbo
F#7
Go
Bb7
Eb
2. Tutti
mf
Hr.
Bb7
Eb

Bb7 F#7 Bb7 F#7 Bb7 Gb F# Gb Eb Bb7 F#7 Bb7

Galopp ♩ = 152
 Hlz. *mf* 8 Hlz. *mf*
 Eb Ab Abo Bb7 Eb7 Eb7

9 Hlz. *pp*
 Ab Bb7 Eb7 Ab Ab Bb7 Eb7

Th./Fag. Sax. *pp*
 Eb7 Ab Db Eb Db Eb7 Ab Db Eb7 Ab

Hlz/Sax. *mf*
 E7 5+ E7 Am

D.S.al

Can-Can-Tempo ♩ = ca. 160
 Hlz/Sax. *mf*
 F F7 F7 Cm4/7 Abm6 F7 F7 Bb Eb

12 Hlz/Sax. *mf*
 1. 2. 13 Tutti
 Bb F7 Bb C7 F7 C7 F7 Bb

Pos. *mf*
 Eb Bb F7 Bb Eb Bb F7 Bb Bb Bb7

Tutti Walzertempo
 Th./Fag. *mf*
 Eb Bb7 Eb7 Ab C7

10 Pos. *p*
 F C7 F Db G7 H7 C7 F

11 Tutti
 Hlz. ad lib. *mf*
 c7 Bb C7 F Bb C6 C7 F Am

1. 2.
 Db Am6 E7 Am

14 > sl/Hlz. unis.
 Eb Bb7 Eb Eb Db6 F#7 Abm6 Bb7 Eb

Bb7 Eb Bb7 Eb Eb Db6 F#7 Abm6 Bb7 Eb Bb7

15 1. 2.
 Eb Bb7 Eb Bb7 Eb7 Ab Bb7 Ab Bb7 Eb Eb Bb7

Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7 Eb Eb