

Direktion in C

Salve ImperatorArrangement:
Siegfried Rundel

Triumphmarsch

Holz

Tempo di marcia triomphale

Trp., FgH.

First system of the musical score. It features a grand staff with three parts: Trp., FgH. (top), Kl. Tr. (middle), and Hr., Pos., Tenh. (bottom). The key signature is one flat (B-flat), and the time signature is 2/4. The music is marked with a forte (ff) dynamic and includes triplets and slurs.

Second system of the musical score. It continues the grand staff from the first system, featuring Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music maintains the forte (ff) dynamic and includes triplets.

Third system of the musical score. It introduces the Blech (Brass) section with Sax. Fag. and continues the grand staff with Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Fourth system of the musical score. It features a section marked with a circled 'A' and includes Hr., Tenh., and Bässe, Pos. parts. The music includes triplets and slurs.

Fifth system of the musical score. It features Hr. (Horn) and Bässe, Pos. parts. The music includes triplets and slurs.

© 1988 by Musikverlag S. Rundel · D-7956 Rot an der Rot

Sixth system of the musical score. It features a grand staff with three parts: Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Seventh system of the musical score. It features a grand staff with three parts: Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Eighth system of the musical score. It features a grand staff with three parts: Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Ninth system of the musical score. It features a grand staff with three parts: Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Tenth system of the musical score. It features a grand staff with three parts: Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Eleventh system of the musical score. It features a grand staff with three parts: Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Twelfth system of the musical score. It features a grand staff with three parts: Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Thirteenth system of the musical score. It features a grand staff with three parts: Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Fourteenth system of the musical score. It features a grand staff with three parts: Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Fifteenth system of the musical score. It features a grand staff with three parts: Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Sixteenth system of the musical score. It features a grand staff with three parts: Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Seventeenth system of the musical score. It features a grand staff with three parts: Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Eighteenth system of the musical score. It features a grand staff with three parts: Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Nineteenth system of the musical score. It features a grand staff with three parts: Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Twentieth system of the musical score. It features a grand staff with three parts: Trp., FgH., Kl. Tr., and Hr., Pos., Tenh. parts. The music includes triplets and slurs.

Holz, Flg./Alt-Sax.
Yenb.
Bar. *p*

Woodwinds (Horn, Flute/Alto Saxophone, Eb Cornet, Baritone) and Brass (Trumpets, Trombones) parts. The woodwinds play a melodic line with triplets, while the brass provides harmonic support with sustained chords.

à tempo
Trompeten
Pos.
poco à poco crescendo
p

Brass parts (Trumpets and Trombones). The section begins with a tempo change to 'à tempo' and a dynamic of 'p'. The brass plays sustained chords that gradually increase in volume ('poco à poco crescendo').

Woodwinds (Horn, Flute/Alto Saxophone, Eb Cornet, Baritone) parts. The woodwinds play a melodic line with triplets, while the brass provides harmonic support with sustained chords.

Tempo *trionfale con entusiasmo*
Horn 8va
Posaunen: 1. x Begleitung, 2. x Melodie
Trp.
ff

Brass parts (Horn 8va, Poses, Trumpets). The section begins with a tempo change to 'Tempo trionfale con entusiasmo' and a dynamic of 'ff'. The brass plays a powerful, triumphant melody.

* bei D.S. alle Trompeten und Posaunen ad lib. stehend.

Woodwinds (Horn, Flute/Alto Saxophone, Eb Cornet, Baritone) parts. The woodwinds play a melodic line with triplets, while the brass provides harmonic support with sustained chords.

Woodwinds (Horn, Flute/Alto Saxophone, Eb Cornet, Baritone) parts. The woodwinds play a melodic line with triplets, while the brass provides harmonic support with sustained chords.

Woodwinds (Horn, Flute/Alto Saxophone, Eb Cornet, Baritone) parts. The woodwinds play a melodic line with triplets, while the brass provides harmonic support with sustained chords.

Woodwinds (Horn, Flute/Alto Saxophone, Eb Cornet, Baritone) parts. The woodwinds play a melodic line with triplets, while the brass provides harmonic support with sustained chords.

* In den Posaunenstimmen ist die Wiederholung ausgeschrieben, da sie sich vom ersten Durchgang unterscheidet!