

Schlossplatz-Geschichten

Vorspiel zu einem Musical

Direktion in C

Hellmut Haase-Altendorf

Allegro moderato $\text{♩} = 104$

Trillerpf. f

Kl.Tr.

marcato

Blech / Sax.

Hr.

mf

Gr.Tr.

mf Trp.

Tomb.

mf

Hr. (Flh.)

Trillerpf.

Th./Bar.

2. Hr. (2. Flh.)

Bassi + Pk.

mf Kl.Tr.

*Trp.

cresc. e accel.

Bassi + Pk.

Pk. + Kl.Tr.

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Trp.

85

Hr.

Sax. / Flh.

80

Trp. / Hr.

95

Sax. / Flh.

Allegro

Trp.

1. Trp. / 1. Pos.

Ten. / Bar.

Tomb.

A $\text{♩} = 80$

ff tempo poco meno mosso

Pos.

komb. Schlgz.

Bck. Gr.Tr.

Fl. / Klar.

Hr. / Glocke

3 Trp. (sordini)

Glocke

poco rit.

Sax. / Klar.

(ohne Schlgz.)

1. & 2. Kl. $\text{♩} = 126$ Andante con moto e cantabile (LIED)

Fl. / Es-Kl. / Flöte

Flh. Melodie

mf

Medium - Swing (CHANSON) $\text{♩} = \text{ca. } 140$

Fl. / Es-Kl.

Klar. / Sax. / Trp.

mf

asw.

1.

10

2.

Trp.

mf

etc.

120

Klar. (Sax. / Hr.)

mf

Solo

First system of the musical score, featuring a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano).

Second system of the musical score, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano). The key signature is one flat.

Third system of the musical score, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano). The key signature is one flat.

Fourth system of the musical score, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano). The key signature is one flat.

Fifth system of the musical score, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano). The key signature is one flat.

Sixth system of the musical score, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano). The key signature is one flat.

Seventh system of the musical score, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano). The key signature is one flat.

Eighth system of the musical score, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano). The key signature is one flat.

Ninth system of the musical score, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano). The key signature is one flat.

Tenth system of the musical score, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano). The key signature is one flat.

Eleventh system of the musical score, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano). The key signature is one flat.

Twelfth system of the musical score, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano). The key signature is one flat.

Thirteenth system of the musical score, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano). The key signature is one flat.

Fourteenth system of the musical score, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano). The key signature is one flat.

Fifteenth system of the musical score, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano). The key signature is one flat.

Bitte nicht vergessen ...
... jede Aufführung in die Gema-Liste eintragen !