

1 Exodus
Maestoso $\text{♩} \approx 88$

1a

TRP. mf

marcato

SAX/HR

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EWOTON MUSIKVERLAG Elmar Wolf • D-6791 Queidersbach b. Kaiserslautern

1b meno mosso $\text{♩} \approx 76$

HOLZ

TRP. (CON. SORD.)

ALT-SAX TH. mp

HR. (SAX) POS. mp

Deciso

1d

FLH. f

HR/FAG. (TRP.) ff

TRP. mf

TUTTI f

HR.

fp

ff FL (FLÄTZERZG)
TRP. (PLUNGER MUTE)
mf TRP./AS.
mf

2a FL./EB-KL.
mf KLAR. SAX./TH.
mf HR./POS.
f FAG. SAX. BAR.
mf

OB./FLH.
f TRP. (CON SORD.)
p
f FL. KL. TRP.
p KL. P. HR. SAX (basso)
f TS. TH.
p BCK.
f POS.

FL./OB. KL.
mf TRP. (FLÄTZERZG)
TH./BAR. BS./FG.
SAX. HR.
mf

2b AS. 1/12. HR. 1/2. POS.
f TRP./FLH.
f TS. 3/4. HR. 3/4. POS.
f SAX. POS.
f

FL.
HOLZ.
SAX. (FLH.)
HR. POS.
f

FL./OB. AS.
p AS. 1/2. HR. 2/3. KL.
p TRP. (CON SORD.)
p HR. POS.
f

2c KL.
mf FL./AS.
f TRP.
f BS. BAR.
mf

HOLZ. SAX./HR.
OB.
POS.
f

1. 2. più mosso
f FLH.
f TRP. 1/1-2. HR.
f 3-4. HR. 1. POS.
ff

2d HOLZ./AS.
ff rit.
rit.

③ Spiel mir das Lied vom Tod
Slowly $\text{♩} = 66-72$
mf marcato 1-2. HR./TH.
f FL./OB.
f FLH.
f POS.
f 1. FAG. BAR.
f

3a) cantabile

1 KL

p

SAX / HR.

p

+ KL 2b

FL / OB

p

3b) Grandioso

HOLZ / TRP.

f

SAX.

HR. / TH.

f

HR. POS.

f

- 9 -

HOLZ

FLH.

SAX

TRP.

TH.

HR.

3c)

HOLZ / SAX

meno mosso

Allegro $\text{♩} = 88$

mf

mp

1/2 HR.

1 TH.

mf

mp

3d)

HOLZ / SAX.

f

BASSE / BS.

f

BCK.

HRP.

- 10 -

4) Raumpatrouille

f

2 x TRP.

(CON SORD.)

f

HR. / BS.

TH. / POS.

1

f

2.

4a)

HOLZ / SAX.

FLH. / TH.

f

f

HH

- 11 -

HR.

POS.

FL / OB.

4b)

2 / 3 KL / SAX.

ff

FL / OB / 1 KL / TRP. / HR.

ff

TH.

- 12 -

FL. OP.

HR.

POS.

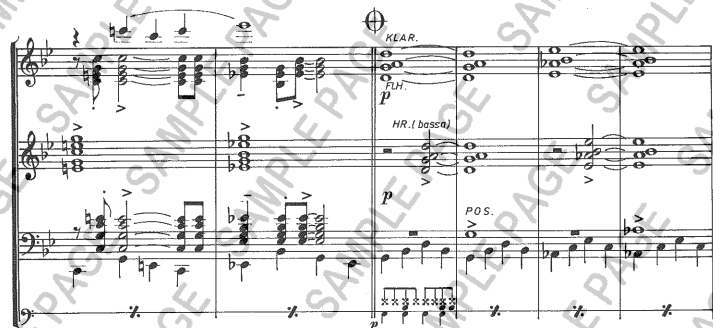


First system of musical notation. It consists of three staves. The top staff is for Flute (FL. OP.) and has a dynamic marking of *HR.* (for *Harmonica*). The middle staff is for Piano (POS.) and has a dynamic marking of *p*. The bottom staff is for Bass (HR. (basso)) and has a dynamic marking of *p*. The system ends with a repeat sign.

FL. OP.

HR.

POS.

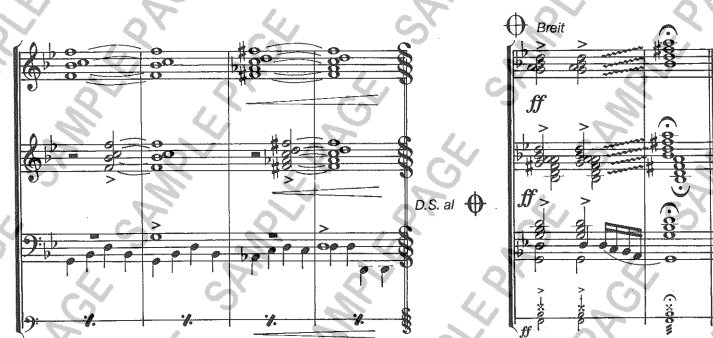


Second system of musical notation. It consists of three staves. The top staff is for Flute (FL. OP.) and has a dynamic marking of *HR.* (for *Harmonica*). The middle staff is for Piano (POS.) and has a dynamic marking of *p*. The bottom staff is for Bass (HR. (basso)) and has a dynamic marking of *p*. The system ends with a repeat sign.

FL. OP.

HR.

POS.



Third system of musical notation. It consists of three staves. The top staff is for Flute (FL. OP.) and has a dynamic marking of *HR.* (for *Harmonica*). The middle staff is for Piano (POS.) and has a dynamic marking of *p*. The bottom staff is for Bass (HR. (basso)) and has a dynamic marking of *p*. The system ends with a repeat sign.