

SPERLPOLKA

Musik: Johann STRAUSS
Arr.: Anton O. SOLLFELNER

Fl. Klar. *p* *5*

Kl. Tr. *p*

Beck. *p*

Dr. Tr. *p*

Pk. o. Pk.

10 *Tutti*

Trpt. Pos. *f*

Pk.

DIRECTION/B-3

Fl. Klar. *p* *30*

Hr. *p*

35 *Tutti*

Trpt. Pos. *f*

Pk.

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DIRECTION/B-2

15

Holz Flgh. *20*

Sax. Hr. *f*

Pos. *f*

o. Pk.

25 *Trpt. Solo*

Pk.

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DIRECTION/B-4

40

Fl. Klar. Flgh. Ten. *45* *Picc.*

Trpt. Hr. *p*

Bar. *p*

o. Pk.

TRIO

FINE

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Picc. 50 1. 2. 55

Ten. *p* *o.p.k.*

Holz *p* *p.k.*

D.S. al FINE

The musical score is written for three instruments: Piccolo (Picc.), Tenor (Ten.), and Holz. The score is divided into two systems. The first system (measures 50-55) features a Piccolo part with a first and second ending, a Tenor part with a piano (p) dynamic, and a Holz part with a piano (p) dynamic. The second system (measures 56-60) continues the Holz part with a piano (p) dynamic and a Piccolo part with a piano (p) dynamic. The score concludes with a 'D.S. al FINE' instruction.