

Presto

Fl-C

Oboe

Klar-Es

Klar-B 1

Klar-B 2

Klar-B 3

Fagott

Hrn-F 1/2

Hrn-F 3/4

Bass 1/2

Presto

Flgln-B 1/2

Tenhrn-B

Bari-C

Trp-B 1/2

Trp-B 3

Trp-Es 1/2

Basstrp-B

Pos 1/2

Pos 3

Pauken

Drums

3

2

A

A

4

B

B

5

6

7

8

9

10

11

12

E

9 10

Musical score for system E, measures 9-10. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is in G major and the bass line is in D major. The tempo is marked 'Andante'.

Continuation of the musical score for system E, measures 9-10. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is in G major and the bass line is in D major. The tempo is marked 'Andante'.

E

Musical score for system E, measures 11-12. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is in G major and the bass line is in D major. The tempo is marked 'Andante'.

Continuation of the musical score for system E, measures 11-12. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is in G major and the bass line is in D major. The tempo is marked 'Andante'.

F

11 12

Musical score for system F, measures 11-12. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is in G major and the bass line is in D major. The tempo is marked 'Andante'.

Continuation of the musical score for system F, measures 11-12. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is in G major and the bass line is in D major. The tempo is marked 'Andante'.

F

Musical score for system F, measures 13-14. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is in G major and the bass line is in D major. The tempo is marked 'Andante'.

Continuation of the musical score for system F, measures 13-14. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is in G major and the bass line is in D major. The tempo is marked 'Andante'.

13 14

(H) poco animato

13 14

(H) poco animato

(J) poco rit.

(J) poco rit.

(I) poco animato

(I) poco animato

(K) Langsam

(K) Langsam



21

0

ff

ff

ff

ff

ff

ff

ff

ff

22

D.C. al Fine

ff

ff

ff

ff

ff

ff

ff

ff

D.C. al Fine