

St.-Georgs-Messe

Direktion in B

von GOTTFRIED VEIT

1 KYRIE Andächtig (♩ = ca 66)

Three systems of musical notation for the Kyrie. The first system is marked *mf*. The second system includes a *cresc.* marking. The third system concludes the passage.

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3 CREDO ernst (♩ = ca 72)

Three systems of musical notation for the Credo. The first system is marked *Blech* and *Tutti*, with *ohne Bässe* written below. The second system is marked *ff*. The third system is marked *mf*.

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GLORIA freudig (♩ = ca 84)

Three systems of musical notation for the Gloria. The first system is marked *Blech* and *Tutti*. The second system includes a *Tem. 8va (hervortreten)* marking and a *Fine* marking. The third system includes a *1. 2. Flgk.* marking, a *cresc.* marking, and a *Fine* marking.

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OFFERTORIUM innig (♩ = ca 84)

Three systems of musical notation for the Offertorium. The first system is marked *mf*. The second system is marked *Blech*. The third system is marked *Tutti* and *mf*.

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Blech *Tutti* *Blech*

f *mit Basse* *Tutti* *mit Basse*

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SANCTUS besinnlich (♩ = ca 60)

mf *mf più animato* *ff a tempo*

1. 2. *Fine*

D. C. al Fine

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BENEDICTUS getragen (♩ = ca 76)

mf *cresc.*

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AGNUS DEI andächtig (♩ = ca 66)

mf *cresc.*

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AUSKLANG bewegt (♩ = ca 80)

Handwritten musical score for 'Der Wanderer' by Schubert. The score is written on three systems of staves. The first system shows the piano introduction with a treble and bass staff. The second system introduces the voice part (soprano) with a treble staff and continues the piano accompaniment in the bass staff. The third system continues the vocal melody and piano accompaniment. The lyrics 'breiter werden' are written below the vocal line in the third system. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

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