

SUITE ROMANTIQUE

For Band
(harmonie)

MEINDERT BOEKEL



Conductor ut
Directie

Duration: 11'25"

I. Prelude

Andante $\text{♩} = 80$
Brass.

1 Fl. clar.

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II. Serenade

Allegretto $\text{♩} = 92$

Clars. *p*

Bar Sax, Bas Clar
Eb Bas

Wood Block

S.D.

Fl. solo Clar.

Trp. *mp*

Tambourine

01.15 21. 08

Fl. Picc.

f

plu f

+ Sax.

B.D. Cymb.

dim.

dim.

-poco

Clars. *mp*

Hrn. *mp*

Cantabile Oboe

Hrn.

Trb.

+ Trp.

Bar Sax. *mp*

01.15 21. 08

Clars. Hrns. *poco f*

Trb. *poco f*

Oboe

+ Trp.

plu f

Hrns.

T Sax. Bar.

S.D. WB

+ B.D. Cymb. Timp

+ Fl. Picc.

+ Hrns.

+ Trp.

+ Hrns.

10 Oboe Clars

Trp.

Clar.

Triangle

11

Bassoon. Bar.

S.D.

B.D.

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III. Nocturne

Poco adagio $\text{♩} = 66$

Clars.

3 Clar.

Bas Clar.

4 Timp.

Hrns. Saxen.

Glock.

Fl. Eb Clar.

Triangle

Fl. Eb Clar.

Triangle

Fl. Eb Clar.

Triangle

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Trp.

mp

Hrn.

12 Clars

p

Trp. con sord.

Timp.

rall.

+Fl.

+picc.

Bassoon.

p

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13 Clars

mp

Bas Clar.

Fl. Eb Clars

+Sax.

+S.D.

Oboe

+Trp.

Hrns.

+Bar.

Fl. (Sva. ad lib.)

Alt. Sax.

pp

mf

+Bas.

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14 Un poco più mosso

Clears

poco cresc.

+ Bas

poco f.

mf

dim.

dim.

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17 clars Saxen

Hrns.

Trp.

mp

Bar

Bar Bas.

mf

Trb.

Alt Sax

Bar Sax

Fl. Oboe

p

pp

F

Trb.

Saxen

Bas.

pp

Timp.

01.1521.08

15

Hrns.

mf

Trp.

mf

Trb.

Bar

mf

+ Timp.

mf

pp

16 Tempo I

Trp.

mp

Trb.

Timp.

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Allegro $\text{♩} = 120$

IV. Rondo

Fl. clar

Oboe

Sax

Hrns.

1. Trp.

Bar

f

+picc.

18

+Trb.

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Fl. picc. clar. Sax.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Treble part starts with a single note (B-flat) and then has a long rest. The Alto and Bass parts have more complex melodic lines. The Alto part has a long rest in the first measure, while the Bass part has a single note (B-flat) and then a long rest. The score is divided into three measures by vertical bar lines. The first measure has a treble clef, the second measure has an alto clef, and the third measure has a bass clef. The notes are written in a standard musical notation with stems and beams. The background of the image is a repeating pattern of the text 'SAMPLE PAGE' in a light gray color.

01.1521.08

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is for a full orchestra and voice. The instruments and parts shown are:

- Oboe:** Starts with a melodic line in the first system, marked *mp* (mezzo-piano). In the second system, it plays a triplet of eighth notes, marked *2*.
- Clars (Clarinets):** Enter in the second system with a melodic line, marked *mp*.
- Violins:** Play a rhythmic accompaniment of eighth notes in the first system, then a melodic line in the second system.
- Violas:** Play a rhythmic accompaniment of eighth notes in the first system, then a melodic line in the second system.
- Cellos:** Play a rhythmic accompaniment of eighth notes in the first system, then a melodic line in the second system.
- Basses:** Play a rhythmic accompaniment of eighth notes in the first system, then a melodic line in the second system.
- Flute:** Enters in the second system with a melodic line, marked *+Fl* and *2*.
- Voice:** Enters in the second system with the lyrics "The Rose Tree", marked *mp*.

 The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature has two flats (B-flat major). The time signature is 3/4.

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is for three parts: Flute (Fl.), Oboe 2, and Bassoon. The Flute part features a melody with eighth and sixteenth notes, including triplets. The Oboe 2 and Bassoon parts provide harmonic support with sustained notes and occasional melodic lines. The score is presented on three staves.

Musical score for "The Way We Were" featuring Clarinet and Baritone Saxophone. The score is in 3/4 time and consists of three systems. The first system shows the Clarinet (Clars) playing a melody with eighth and quarter notes, while the Baritone Saxophone (Bar. Ten. Sax) plays a bass line with eighth and quarter notes. The second system continues the melody and bass line. The third system shows the Clarinet playing a final melodic phrase and the Baritone Saxophone playing a final bass line. The score includes various musical notations such as clefs, key signatures (two flats), time signatures, and dynamic markings like *mf* (mezzo-forte).

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A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Soprano part features a melody with eighth and sixteenth notes, often beamed together. The Alto and Bass parts provide harmonic support with chords and moving lines. The score includes a 'pizz.' (pizzicato) marking for the Alto part. The lyrics 'The Rose Tree' are written below the Bass line. The score is presented on a single page with a large, diagonal watermark reading 'SAMPLE' across it.

A musical score for the song 'The Rose Tree'. It features three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble staff, with accompaniment in the Alto and Bass staves. The score includes a large 'V' marking the end of a section and a double bar line. The lyrics 'The Rose Tree' are written below the Bass staff.

A musical score for three parts: Clars, Trips, and Bar. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Clars part starts at measure 20 with a piano (p) dynamic. The Trips part features eighth-note patterns. The Bar part includes a baritone clef and a mezzo-forte (mf) dynamic. The score continues through measures 21, 22, and 23.

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22

mp

p

mf

Sax
3. Clar. Hrms.

+Flpic.
Oboe

cresc.

cresc.

cresc.

mf

Temp.

[illegible]

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Bar. 1. Trb. ^{+picc.}

24 ^{+picc.} ^{clar. Hm.} *meno. f*

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25 ^{+ Cymbals}

01.1521.08

26 ^{Trp. Hrms.} ^{Trb. Hrms.} *solo*

clar. Saxen

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27 ^{Fl. Oboe} ^{clar.} ^{Trp.} ^{Hrms.}

Trp. Saxen ^{Hrms.} ^{Trp. Trb.} *cresc.*

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ff Trp Trb

+Timp

Bar. Ten. Sax. Clar. Oboe Trp.

01.1521.08

+Sax.

meno

01.1521.08

cresc.

cresc.

mf cresc.

01.1521.08

tr

ff

poco a poco rall.

poco a poco rall.

B.D. Canon Cymb.

Cymb.

Hms.

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