

Swinging Brass

Direktion in C

(Swing-Marsch)

Walter Tuschla

Bewegtes Tempo ♩ = 152

Woodwinds (Holz) and Percussion (Perc.) parts for the first system. The woodwinds play a rhythmic melody with trills and slurs. The percussion provides a steady beat with snare and bass drum patterns.

Brass parts (Blech, Sax.) enter in the second system, playing a harmonic accompaniment. The saxophone has a solo section marked with a trill and a slur.

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Brass parts (Blech, Sax.) and Percussion (Perc.) for the second system. The brass continues with harmonic accompaniment, and the percussion maintains the rhythmic pattern.

Flute (Fl.) and Trumpet (Trp.) parts enter in the third system, playing a melodic line. The percussion continues with the same pattern.

Clarinet (Klar.) and Tenor (Tenh.) parts enter in the fourth system, playing a melodic line. The percussion continues with the same pattern.

Trumpet (Trp.) and Percussion (Perc.) parts enter in the fifth system, playing a melodic line. The percussion continues with the same pattern.

Trumpet (Trp.) and Percussion (Perc.) parts enter in the sixth system, playing a melodic line. The percussion continues with the same pattern.

Trumpet (Trp.) and Percussion (Perc.) parts enter in the seventh system, playing a melodic line. The percussion continues with the same pattern.

Trumpet (Trp.) and Percussion (Perc.) parts enter in the eighth system, playing a melodic line. The percussion continues with the same pattern.

Trumpet (Trp.) and Percussion (Perc.) parts enter in the ninth system, playing a melodic line. The percussion continues with the same pattern.

Trumpet (Trp.) and Percussion (Perc.) parts enter in the tenth system, playing a melodic line. The percussion continues with the same pattern.

- 2 -

Brass parts (Blech, Sax.) and Percussion (Perc.) for the third system. The brass continues with harmonic accompaniment, and the percussion maintains the rhythmic pattern.

Flute (Fl.) and Trumpet (Trp.) parts enter in the fourth system, playing a melodic line. The percussion continues with the same pattern.

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- 3 -

Brass parts (Blech, Sax.) and Percussion (Perc.) for the fourth system. The brass continues with harmonic accompaniment, and the percussion maintains the rhythmic pattern.

Flute (Fl.) and Trumpet (Trp.) parts enter in the fifth system, playing a melodic line. The percussion continues with the same pattern.

Clarinet (Klar.) and Tenor (Tenh.) parts enter in the sixth system, playing a melodic line. The percussion continues with the same pattern.

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