



Tuba-Kapriolen

Tuba-Solo

Tuba caprices/Cabrioles de la tuba

Hans Graetsch

Arr.: Heinz Bröcker

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Direktionsstimme in C

Allegro

Tutti col 8va

Trp.

sempre cresc.

ff

pp sub.

(Fl. fr.)

tutti

Kadenz (ruhig)

untere Noten ad lib. (erleichtert)

(bestimmt) rit.

Allegretto

(Allegretto)

mf

mf

Fag., Bar., Bässe

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O.W. 1215

Direktionsstimme in C

Allegro moderato

meno

mf

Holz

a tempo

meno

mf

Holz

a tempo

meno

mf

Holz

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Direktionsstimme in C

(im Satz) Holz

wie oben

wie oben

tr.

tutti

mf

Th.

O.W. 1215

Direktionsstimme in C

a tempo

mf

meno

mf

meno

mf

meno

mf

Holz

D.S. al Fine, poi Trio

TRIO Allegretto

O.W. 1215

Musical score for "The Bird Song" from "The Nutcracker", measures 1-12. The score is in 3/4 time, key of D major, and features a piano (p) dynamic. The instrumentation includes Bassoon (Bass), Clarinet (Clarinet), Flute (Flute), Horn (Horn), Piano (Piano), and Violin (Violin). The score is divided into three systems. The first system (measures 1-4) shows the Bassoon and Clarinet playing a melody, while the Flute and Horn play a supporting melody. The Piano and Violin play a rhythmic accompaniment. The second system (measures 5-8) continues the same patterns. The third system (measures 9-12) introduces a new melody for the Flute and Horn, while the Bassoon and Clarinet play a supporting melody. The Piano and Violin continue their rhythmic accompaniment. The score is marked with 'p' for piano and 'f' for forte. The tempo is marked 'Allegretto'.

O.W. 1215

hervortreten

ff

col gvo

hervortreten

ff

mf

p

Holz

tutti

f

O.W.1215

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, and then a half note chord of F4 and G4. A fermata is placed over the G4 note, and the dynamic marking *mf* is written below the staff. The second system contains two staves: a treble staff and a bass staff, both with a key signature of one flat and a 4/4 time signature. The treble staff starts with a half note G4, followed by a half note chord of F4 and G4, and then a half note G4. The bass staff starts with a half note F3, followed by a half note chord of F3 and G3, and then a half note G3. Both staves have a fermata over the final G note. The third system also consists of two staves, treble and bass, with a key signature of one flat and a 4/4 time signature. The treble staff begins with a half note G4, followed by a half note chord of F4 and G4, and then a half note G4. The bass staff begins with a half note F3, followed by a half note chord of F3 and G3, and then a half note G3. Both staves have a fermata over the final G note.

D.S. al Fine poi Coda

CODA Allegro

COCA

tutti

ff

V

Trp. 3

kl. Tr. 3

Pas.