## Ausgabe: Sch 150 Türkischer Marsch (aus "Ruinen von Athen", op.133)

Besetzung: Direktion B Flöten(Piccolo) C

1. Oboe
2. Oboe
Klarinette Eb
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B

Fagott
 Fagott

2. Fagott
Altsaxophon in Es
Tenorsaxophon in B
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B
1. Horn in Es
2. Horn in Es
3. Horn in Es
4. Horn in Es
1. Tenorhorn in B

2. Tenorhorn in B
3. Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1. Tuba in C
2. Tuba in C

Kleine Trommel/Große Trommel/Becken

Triangel/ Tambourin

Instrumentation:
Condensed Score
C Flute/Piccolo
1st Oboe
2nd Oboe
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
1st Bassoon
2nd Bassoon
Eb Alto Saxophone

Bb Tenorsaxophone
1st Bb Bugle
2nd Bb Bugle
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Eb Horn
2nd Eb Horn
3rd Eb Horn
4th Eb Horn
1st TC Baritone
2nd TC Baritone

3rd TC Baritone
BC Baritone
1st C Trombone
2nd C Trombone
3rd C Trombone
1st C Tuba
2nd C Tuba

Snare Drum/Bass Drum/Cymbal

Triangle/Tambourine

Bariton in B
1. Posaune in B
2. Posaune in B
3. Posaune in B
Tuba in Es
Tuba in B

Bb Baritone
1st Bb Trombone
2nd Bb Trombone
3rd Bb Trombone

Eb Tuba Bb Tuba