

OUVERTÜRE ZU „TURANDOT“

Direktion in C

Musik: Carl Maria v. Weber
Bearb.: Hermann Egner

Allegro moderato

Kl. Tr.-Solo

Picc. (E♭-Klar.)

p

7

13

GP

GP

(A) 19

1.-3. Klar.

pp

Alts./1. Tr.

pp

Ten.-Sax./Bar.

simili

ein B-Bass

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2

Direktion in C

24

29

(B) + 8va

f

f

f

Kl. Tr.

+ Pk.

34

Direktion in C

3

39

pp

Fl./1. Kl./Sax.

(Th./Bar.)

+ Δ Trgl.

pp

ohne Pk.

ff

tutti

ff

+ Pk.

44

50

Trpt./Hr.

Direktion in C

4

54

(C) *Flöte*

Obes.

E♭-Kl.

2. Klar.

Trpt./Hr.

1. Kl./Alt-Sax. (1. Hr.)

1. Th. (Tenor-Sax.)

1. Bass

pp

ff

+ 8va

Fl./1. 2./3. Klar.

p

p Ob. (1. Trpt.)

+ Δ Trgl.

f

+ Pk.

59

64

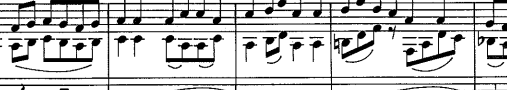
78

The musical score for page 78 consists of three staves. The top staff is in treble clef and contains a series of chords, some with accidentals (flats). The middle staff is in treble clef and features a melodic line with eighth notes and a 'tr' marking above a note. The bottom staff is in bass clef and contains a bass line with eighth notes and rests. The music is written in a key with one flat (B-flat).

94 + Ob. (Eb-kl.)

1. + 2. Klar.
p
Tr.-S. (Th.)
p
Trgh./kl. Tr./gr. Tr./Bck.

104



Musical score for "The Rose Tree" (104). The score is in 2/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line is primarily eighth notes. The key signature has one flat (B-flat). The score is divided into four measures, with the first measure containing a treble clef and a bass clef, and the subsequent measures containing only a treble clef. The melody is written in a single staff, and the bass line is written in a single staff. The score is labeled "104" in the top left corner.

109



6 tutti

ff

ff

tutti

ff

cresc.

kl. Tr.

pp

+pk

Trgl.

ohne 2. Bass

120

ff

ff

ff

125

Klar.

p *ff*

Sax./Hr. *ff*

pp *ff*

Ba. *Trpt.*