

UNGARISCHER DEFILIERMARSCH  
Volkswaise

Bearb.: Robert Payer  
Arr.: Lothar Gottlöber

DIREKTION  
(Akk/Orgel/Viol/Git.)

Tutti

First system of the musical score, featuring a piano accompaniment with treble and bass staves. The music is in 2/4 time and begins with a 'Tutti' marking. The score includes various dynamics such as *f* and *p*, and includes a first ending bracket labeled 'A'.

Second system of the musical score, continuing the piano accompaniment. It features a first ending bracket labeled 'B' and a section marked 'Trio' with a circled 'C'. Dynamics include *f* and *p*. The score concludes with a double bar line and a repeat sign.

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Für Österreich, Schweiz u. Italien: Koch-Musikverlag, A-6652 Elbigenalp

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Third system of the musical score, continuing the piano accompaniment. It includes a section marked 'Fine' and a 'D.S. al Fine' instruction. The score concludes with a double bar line and a repeat sign.