

to Linda

VARIATIONS

ON A KOREAN FOLK SONG

Conductor Score

JOHN BARNES CHANCE

Con moto (♩=96)

B♭ Clts.

mp semplice e cantabile

Picc.

Flts., Eb Clt.

Clt. 1

Cl. 2, 3

A. Clt.

Triangle

mf

©Copyright 1967 by Boosey & Hawkes, Inc.
Copyright for all countries. All rights reserved.

Q.M.B. 348

Printed in U.S.A.

17

-Picc.

p

Bar., A. Sax., T. Sax.

mf cantabile

Tbns., Tuba

Lower W. W.

Obs.

Clt. 1

Clt. 2, 3

Hns.

-Bar., Sax.

poco a poco

p

+Bar., Sax.

f

p

rall.

+Picc.

+Tpts.

Q.M.B. 348

4

Vivace (♩=132)

Obs., A. Clt., A. Sax.

Bsns., T. Sax.

Temple Blocks

Gong

mf (With snare stick)

Picc., 8va Eb Clt.

B♭ Clts., Xylo.

+B. Clt., B. Sax.

Gong

-B. Clt., T. Sax.

-B. Sax.

-Bsns.

Tpts.

Tbns.

Cymbs.

Q.M.B. 348

5

+Hns.

Low. W. W.

Bar., Tuba

Gong

53

Picc., 8va Flutes.

mp

A. Clt., B. Clt.

Ob. Clt., 8va

mp

Cymb. *mp* (with snare stick on dome)

Gong *mp*

Oboes

Mtd. Tpts.

Triangle

mp

p

Q.M.B. 348

Clts.
Hns., Bar.
Vibraphone

Temple Blocks
Solo

Q.M.B. 348

W.W.
Tpts., Hns.
Tbn., W.W.
Cymbs.

Tpts., W.W.
Hns.
Gong

Percussion

Larghetto (♩ = 72)
Clts., Hns.
Lower W.W.
Obos Solo
mp espressivo
mf sostenuto
mf

Q.M.B. 348

Flts., Hns., A. Sax.

Ob.
Flts., Hns., A. Sax.
mp
dolce
f

Flts., Hns., A. Sax.
Tbn.
Bar., Tuba
mf espressivo

Flts., Hns., A. Sax.

Q.M.B. 348

Tpt. Solo
mf dolce

W.W.
Brass
Hns.

W.W.
Brass
Hns.
Bar., Tuba, Timp.
ff

W.W.

Q.M.B. 348

10

f *leggero*

Tpts.

W.W.

140

W.W.

Tbns.

Q.M.B. 348

11

+ Tpts.

+ Sn. Drum

- Tbns.

Hns., Bar., Saxes

Picc. (G♯) Flts., Obs.

Cltts., Bells

Tpts.

Bar., Tuba, Timp., Perc., Low. W.W.

Q.M.B. 348

12

166

Hns., Tpts. 2, 3

Tbns.

Gong

ff (let ring →)

Solo

Sn. Dr.

mf

Q.M.B. 348

13

(*d = d*)

- Bar., Tuba

Timp. Solo

p (hard sticks on muted head)

Sostenuto (*d = 72*)

(*d = d*)

Tutti W.W.

p

p

+ Hns.

Q.M.B. 348

(191)

Brass

cresc.

cresc.

f

f

Con Isancio ($\text{♩} = 144$)

(♩ = 144)

Sn. Dr.

mf

Cymb.

mf (with snare stick on dome)

Q.M.B. 348

mf

Gong (with snare stick)

Temple Blocks

p

Picc., Flts.

Vibraphone (dampers off)

p

Vibes

Q.M.B. 348

E♭ Clt.

Clt. 1

Clt.s., Saxes.

Q.M.B. 348

(228)

Tpts.

ff sostenuto

Hns.

ff sostenuto

Tms.

*Bar., Tuba

Q.M.B. 348

System 1 of musical score for measures 341-344. It features a piano (p) and a woodwind section (W.W.). The piano part has a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The woodwind section enters in measure 342 with a melodic line.

System 2 of musical score for measures 345-348. The piano part continues with its accompaniment. The woodwind section has a melodic line that moves across the system.

Q.M.B. 348

241

System 3 of musical score for measures 341-344. It features a piano (p) and a woodwind section (W.W.). The piano part has a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The woodwind section enters in measure 342 with a melodic line.

System 4 of musical score for measures 345-348. The piano part continues with its accompaniment. The woodwind section has a melodic line that moves across the system.

Q M B 348

System 5 of musical score for measures 341-344. It features a piano (p) and a woodwind section (W.W.). The piano part has a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The woodwind section enters in measure 342 with a melodic line.

System 6 of musical score for measures 345-348. The piano part continues with its accompaniment. The woodwind section has a melodic line that moves across the system.

Q.M.B. 348