

Vier kleine Tänze

Contretanz I

Tutti (A)

1./2. Flghr., 1. Trp., Alt-Sax.

+2./3. Klar.

Pauken

Schlagz.

p

Sax., Tenhr.

f

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Trio

Fl., 1. Klar. (C)

2./3. Klar.

p Sax.

Hr.

p

(C)

f

Klar., Sax., Trp.

Fl., Ob., Flghr.

f

(B)

Tenhr.

f

Fine

Fine

2

Fl., Ob., Klar.

Hr.

1. Flghr., Alt-Sax.

p Tenhr., Ten-Sax.

p

1. Trp.

f

(D)

Sax.

p

Tenhr.

p

Pos.

Fl., Ob.
Tenhr.
Pos.
3. Klar.
2. Trp., Hr.

col 8va

col 8va

D. C.

D. C.

Klar., Sax., Flgtr., Tenhr.
Fl., Ob.
Trp., Hr.

f
sf
sf
sf
sf
sf

Trp., Hr.

Fine

Fine

Tutti

Fl., Ob.
Klar., Sax.
+ Flgtr.
Trp., Hr.
Tenhr.
+ Bar.

Pauken
Schlagz.

sf
sf

Trio

Holzbl.
Tiefe Blechbl.
Tenhr., Bar.

Fl.
Pikk., Ob., Alt-Sax., Trp., Pos.
Hr.

nur 2.x spielen
p

Menuett II

Klar., Sax. Hr.
 Fgtr., Tiefe Blechbl.
 p

Fl.

Oboe

Clarinet

Bassoon

Trp.

Trombone

D. C.

nur 2. x spielen

p

nur 2. x spielen

p

Fl., Ob., Trp.

3 Klar., Alt-Sax., Flgtr.

f Hr., Pos.

1./2. Klar.

f Tiefe Holzbl., Tenhr., Bar.

Fl., Ob., Alt-Sax., Flgtr.

sf Klar., Trp.

sf Hr., Pos.

sf

Fine

The musical score for the 'Tutti' section (A) is presented in three staves. The top staff is for the Violins, the middle for the Violas, and the bottom for the Cellos and Double Basses. The percussion part is shown below the strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The 'Tutti' section begins with a repeat sign and a first ending bracket. The percussion part includes a section for 'Pauken' (snare drums) and 'Schläg.' (cymbals). The score is marked with 'Tutti' and '(A)'.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a vocal line in treble clef with a key signature of two flats (B-flat and E-flat), a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The second system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The score includes a key signature of two flats, a common time signature, and a 2/4 time signature. The music features a melody with a key signature change from two flats to one flat (B-flat) in the second system. The piano accompaniment includes chords and arpeggiated figures. The score is marked with '1.' and '2.' indicating first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the end. The score is marked with '1.' and '2.' indicating first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the end. The score is marked with '1.' and '2.' indicating first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the end.

Trio

1. Klar. C

2./3. Klar., Alt-Sax.

3. Klar.

Fl., Ob.

Tiefe

nur

p

1/2 Klar., Flhr.

Alt-Sax., Tenhr.

Holzbl., Bar., Tu.

nur 2. x spielen

2. x spielen

p

Contretanz II

Fl., Ob., 1. Klar., 1. Trp.

2. Flghr., 2. Trp.

2./3. Klar., Alt-Sax.

Tiefe Holzbl., Bar.

Tenhr., Bar.

Hr., Pos.

Tutti

nur

2.x spielen

nur 2.x spielen

D. C.

13

Fl., Ob., Flghr., Hr.

Trp.

Klar., Sax., Tenhr., Bar.

Pos.

Klar., Sax., Trp.

Flghr.

Tenhr.

Fine

Fine

Tutti

1./2. Klar., 1. Flghr., 1. Trp.

Pauken

Schlagz.

Trio

Fl. (8va), Ob., Klar., Flghr., Trp.

Klar., Hr. (8va)

Tenhr., Bar., Tu.

Pos.