

Ouvertüre zu:

„WIENER FRAUEN“

Tempo di marcia

Direktion

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Direktion

① Allegro non troppo

Flu. Pico.

bbb
 Trp.
 p Tenore
 Fag.
 Glack.
 Trgl.
 Kl.
 Hr.
 Fl. Pic.
 ohne Pic.
 p Figlör.
 2
 Hr.
 Glack.

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Direktion

Ob.

Hr.

Poa.

3 *meno*

Valse lento

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Direktion

Valse
Hr. aushalten
Flg!hr.

Hr. aushalten
Flgthr.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 4. It is a piano concerto for piano and orchestra. The score is presented in a standard musical notation format, showing the piano part (left hand and right hand) and the orchestral accompaniment (oboe, trumpet, flute, piccolo, Glockenspiel, and triangle).

The score is divided into measures, with a large number 4 indicating the start of a new section. The tempo is marked "Tempo I". The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The orchestral accompaniment includes woodwinds (oboe, trumpet, flute, piccolo) and percussion (glockenspiel, triangle). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, mf, etc.).

The score is a page from a larger musical score, with a large number 4 indicating the start of a new section. The tempo is marked "Tempo I". The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

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Direktion

5

Fl. u. Pic.
meno
rit.
Valse lento
rit.
Valse
1. Fl.
Kl.
p
a tempo
Ples.
V. Oreb.
ff
molto animato
b
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Direktion

6

Valse
1. Fl.
Kl.
p
a tempo
Ples.
V. Oreb.
ff
molto animato
b
G. V. 213

Direktion

7

9 Allegro molto
Pk.
Ples.
Pos.
V. Oreb.
Schlag.
10
immer schneller
Euph.
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Direktion

8

8
Hr.
Pk.
11 Allargando molto (aber immer noch auf 1 Schlag)
ff
Reck.
Wib.
12 Moderato
Trpt.
Euph.
p
b
Listesso tempo
p Holz
2 Flg. u. Bassflg.
Fag.
Euph.
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13 Moderato

Direktion

9

Fl.
2. Fl.
Ob.
Kl.
Fag.
Hr.
Trp.
Tbn.
Perc.
Euph.
Bd.
Hr.
Kl.
Fag.
Hr.
Trp.
Tbn.
Perc.
ff V. Orch.

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10

14 Andante appassionato

Direktion

Fl.
Ob.
Kl.
Fag.
Hr.
Trp.
Tbn.
Perc.
Euph.
Bd.
Hr.
Kl.
Fag.
Hr.
Trp.
Tbn.
Perc.
ff V. Orch.

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Direktion

11

Fl.
Ob.
Kl.
Fag.
Hr.
Trp.
Tbn.
Perc.
Euph.
Bd.
Hr.
Kl.
Fag.
Hr.
Trp.
Tbn.
Perc.
ff V. Orch.

G. V. 213

12

Direktion

Fl.
Ob.
Kl.
Fag.
Hr.
Trp.
Tbn.
Perc.
Euph.
Bd.
Hr.
Kl.
Fag.
Hr.
Trp.
Tbn.
Perc.
ff V. Orch.

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