

Direktion in C

Wieskirch-Messe

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FLH. / HOLZ

First system of the Flute/Horn part, starting with a piano (p) dynamic. The notation is in 4/4 time with a key signature of two flats.

1. 2. TUTTI

Second system of the Flute/Horn part, featuring first and second endings and a tutti section marked with a forte (f) dynamic.

rit.

Third system of the Flute/Horn part, including a ritardando (rit.) section and ending with a fermata.

1. Zum Einzug

(A)

First system of the piano accompaniment for '1. Zum Einzug', starting with a forte (f) dynamic.

(B)

HR. TEN.
POS. TUBA

Second system of the piano accompaniment for '1. Zum Einzug', featuring parts for Horns, Tenors, and Trombones/Tubas, with a piano (pp) dynamic.

2. Kyrie

POS. BAR. (A)

1. 2. FLH.

First system of the piano accompaniment for '2. Kyrie', starting with a piano (p) dynamic and featuring first and second endings.

(B)

Second system of the piano accompaniment for '2. Kyrie'.

POS. BAR. (C)

1. 2.

Third system of the piano accompaniment for '2. Kyrie', featuring a piano (p) dynamic and first and second endings.

3. Gloria

A HOLZ./FLH.
f TRP.

B

4

4. Offertorium

1. **2.**

TRP./HR. FLH. TUTTI

mf p mf f

POS./BAR. TEN./BAR./1. BASS

1. **2.**

C

D rit. TEN.

5

5. Sanktus

1. **2.**

3. **4.**

5. **6.**

6. Agnus Dei

Musical score for '6. Agnus Dei'. The score is written for piano (p) and features a melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of three systems of staves. The first system begins with a piano (p) dynamic marking. The second system continues the melody and bass line. The third system concludes the piece with a final cadence. A page number '8' is visible below the third system.

Continuation of the musical score for '6. Agnus Dei'. This system includes a woodwind part (HOLZ FLH.) marked with a mezzo-forte (mf) dynamic. The piano part continues with a steady bass line. The woodwind part features a melodic line with triplets. The system ends with a double bar line.

Continuation of the musical score for '6. Agnus Dei'. This system features a trumpet part (TRP.) marked with a forte (f) dynamic. The piano part continues with a steady bass line. The trumpet part features a melodic line with triplets. The system ends with a double bar line.

7. Ausklang

Musical score for '7. Ausklang'. The score is written for piano (p) and features a melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of one system of staves. The first system begins with a mezzo-forte (mf) dynamic marking. The score ends with a double bar line.

Continuation of the musical score for '7. Ausklang'. This system includes a woodwind part (TH. / BAR.) marked with a piano (p) dynamic. The piano part continues with a steady bass line. The woodwind part features a melodic line with triplets. The system ends with a double bar line.

Continuation of the musical score for '7. Ausklang'. This system features a woodwind part (TH. / BAR.) marked with a piano (p) dynamic. The piano part continues with a steady bass line. The woodwind part features a melodic line with triplets. The system ends with a double bar line.