

Direktion in C

Zwei Egerländer Musikanten

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- Soli für 2 Trompeten und Bläserchester -

Solo Trp.Bb

Vivo

Dir. in C

Holz Flg.

Ten.

Hrn. Pos.

E♭

E♭

B♭7

E♭

1

Holz

Ten.

E♭

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2

Tutti

B♭7

E♭

3

Holz

Ten.

E♭

E♭7

E♭6

4

Ten.

F♯m

E♭

5

+ Flg.

Tutti

B♭7

E♭

B♭7

E♭

F♯m

G♯m F♯m

1.

Solo

E♭

B♭7

E♭

B♭7

E♭

C°

B♭7

2. 1. 5a

f

Kl. Tr.

f

6

1. u. 2. x Holz

1. x tacet

2. x Tutti

p-f

p-f

Ab

p-f

E^b7/9 Ab E^b7 Ab

E^b7

D⁷ E^b D^b

5

7

2. x Trp.

E^b7

E^b6 D^b E^b7

1. u. 2. x Solo

8

p

p

Ab

E^b7/9 Ab E^b7

D^b Ab

E^b5+ Ab E^b6 E^b7

6

9

Holz

Ten.

mf

mf

Fig.

Ab

B^bm

E^b B^bm F⁷ B^bm

E^b B^bm

E^b D^b Ab

E^b7

7

1. 2. 10

Tutti

Holz

Hrn.

Fig. Ten.

f

Ab

F^m

C⁷ F^m

1. 10a

f

Holz

Trp.

Hrn.

Kl. Tr.

B^b7

E^b

B^b7

E^b

E^b Ab

8

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats (Bb and Eb). The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols Eb7, Ab, and Eb7 are written below the bottom staff. The system ends with a double bar line.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols Ab, Eb7, and Ab are written below the bottom staff. The system ends with a double bar line.