

Schweizer Salon-Album.

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1. Auf der Alm.

Sur la montagne. — In an Alpine Herdman's cottage.

Moderato.

Klavier.

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W. 7 H.

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Detailed description: This is a piano score for 'Auf der Alm'. It is in 3/4 time and G major. The tempo is 'Moderato'. The score consists of six systems of music, each with a treble and bass clef staff. The piece begins with a piano (p) dynamic and ends with a piano (p) dynamic. There are various fingerings and accents indicated throughout the score.

2. Bei der Sennerin.

Chez la vachère. — With an Alpine Dairy maid.

Andante.

W. 7 H.

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Detailed description: This is a piano score for 'Bei der Sennerin'. It is in 3/4 time and G major. The tempo is 'Andante'. The score consists of six systems of music, each with a treble and bass clef staff. The piece begins with a piano (p) dynamic and ends with a piano (p) dynamic. There are various fingerings and accents indicated throughout the score.

3. Das Glöckchen im Zillertal.

La clochette de la vallée du Ziller. — The Bell in the Zillertal.

Con espressione.

W. 7 H.

Detailed description: This is a piano score for 'Das Glöckchen im Zillertal'. It is in 3/4 time and G major. The tempo is 'Con espressione'. The score consists of four systems of music, each with a treble and bass clef staff. The piece begins with a piano (p) dynamic and ends with a piano (p) dynamic. There are various fingerings and accents indicated throughout the score.

4. Der Tirolerbua.

Le gars tyrolien. — A Tyrolese lad.

Andante.

W. 7 H.

Detailed description: This is a piano score for 'Der Tirolerbua'. It is in 3/4 time and G major. The tempo is 'Andante'. The score consists of four systems of music, each with a treble and bass clef staff. The piece begins with a piano (p) dynamic and ends with a piano (p) dynamic. There are various fingerings and accents indicated throughout the score.