

1. Stimme in B

1. Egerländer Liedermarsch Nr.1

Bearbeitung: Norbert Studnitzky

trad.

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score is for a single melodic line in 3/4 time, marked "Moderato". It begins with a treble clef and a key signature of one flat (B-flat). The tempo "Moderato" is written above the first staff. The score includes various dynamics: "f" (forte) at the beginning, "mf" (mezzo-forte) later, and "p" (piano) in the Trio section. The Trio section is marked with a double bar line and a "Trio" label. The score ends with a "D.S. mit Wdhlg." (Da Capo with repetition) instruction and a repeat sign. The score is watermarked with "SAMPLE PAGE".

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1. Stimme in B

3. Odenwaldlied

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Walzer tempo

3. Cadenza

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f

9

1.

2.

mf

23

4.

1.

38

2.

2.

p

50

2.

mf

f

59

4.

1.

1.

2.

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1. Stimme in B

2. Zillertaler Hochzeitsmarsch

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Märschtempo

f *mf* *f* *f* *p* *mf* *f* *p*

1. Folge 1. Kl. 3. Fine

2. D.S. al Trio *p* *mf* *p*

D.S. al Fine

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1. Stimme in B

4. La Montanara

Musik u. Originaltext: Toni Orтели
Deutscher Text: Ralph Maria Siegel
Bearbeitung: Norbert Studnitzky

Ortelli

Das Lied der Berge

Op. 88

mf

f

dim.

mf

dim.

p

1

D.S. al Fine

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5. La Pastorella

1. Stimme in B

7. Aus Böhmen kommt die Musik

Polka

f *p*

11

20 *mf*

30 *p* *2xmf*

41

52 *Fine* *f*

D.S. al Fine mit Wiederholung

1. Stimme in B

6. Böhmerwald - Walzer

Walzertempo

The musical score is for a piece titled "Walzertempo" in 3/4 time. It is written for a piano and a violin. The piano part is in the right hand, and the violin part is in the left hand. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 20, 29, 39, and 46 indicated. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are first and second endings marked with "1." and "2.". The piece concludes with a "Fine" marking and a repeat sign.

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8. Tiroler Holzhackerbuab'n

Marschtempo

3. Fioler Holzschneiderduab II

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13. Folge 3. Fine

23. f p f

33. 1. 2. D.S. al 3. Fine

40. Trio 2. p mf

54. 1. 2. 1. Kl. Beim 2. langsam beginnen und immer schneller werden

64.

71. 1. 2. f pp f ff D.C. al Fine

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