

Favorit-Marsch-Album Heft 5

Nr. 33 Kameradengruß

Marsch von H. Egidius
eigene Bearbeitung

Measures 1-25 of the musical score for Nr. 33 Kameradengruß. The score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The music includes various dynamics such as *f*, *ff*, *p*, and *mf*, and includes a repeat sign with first and second endings at measures 19-20.

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Nr. 34 Über Berg und Tal

Marsch von A. Christely
Bearbeitung: H. Egidius

Measures 1-25 of the musical score for Nr. 34 Über Berg und Tal. The score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The music includes various dynamics such as *f*, *ff*, *p*, and *mf*, and includes a repeat sign with first and second endings at measures 19-20.

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Measures 26-40 of the musical score for Nr. 33 Kameradengruß. The score continues from the previous page, featuring a key signature of one flat (B-flat). It includes a section labeled "Trio" starting at measure 39, with dynamics *ff* and *p*. The music concludes with a double bar line and a "D.S. al dam Trio" instruction.

Measures 26-40 of the musical score for Nr. 34 Über Berg und Tal. The score continues from the previous page, featuring a key signature of one flat (B-flat). It includes a section labeled "Trio" starting at measure 39, with dynamics *p* and *ff*. The music concludes with a double bar line and a "D.S. al dam Trio" instruction.

Nr. 35 Hoch Karlsbad

Marsch von F. Wirth
Bearbeitung: H. Egidius

Measures 1-25 of the musical score for Nr. 35 Hoch Karlsbad. The score is written for piano and features a variety of dynamics including *ff*, *fz*, *p*, and *ff*. It includes first and second endings at measures 19-20 and 21-22 respectively.

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Nr. 36 Hinaus in die Ferne

Marsch von P. Meinhold
eigene Bearbeitung

Measures 1-22 of the musical score for Nr. 36 Hinaus in die Ferne. The score is written for piano and features dynamics such as *ff*, *mf*, and *f*. It includes first and second endings at measures 17-18 and 19-20 respectively, with a 'Solo' section marked at measure 21.

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Measures 32-68 of the musical score for Nr. 35 Hoch Karlsbad. This section includes a 'Trio' marking at measure 39 and features dynamics like *ff*, *fz*, and *p*. It also includes first and second endings at measures 61-62 and 63-64 respectively.

27

32

37

42

49

54

Trio

f *ff* *mf*

10

Nr. 37 Adlerstolz

Marsch von A. Christely
Bearbeitung: H. Egidius

55

60

65

70

75

80

85

89

f *p* *ff* *cresc.*

11

90

95

100

105

110

115

120

124

Trio

f *ff* *p*

Nr. 38 Der Wanderer

Marsch von W. Böhme-Götze
Bearbeitung: P. Meinhold

1. *ff* *mf* *cresc.* *f* *mf*

2. FOLGE FINE

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Nr. 39 Willkommen

Marsch von A. Christely
Bearbeitung: H. Egidius

f *p* *f* *ff*

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36 *mf* *f*

Trio

D.S. al Fine dann Trio

50 *f*

64 *ff*

71

36 *f* *p* *f* *ff*

Trio

D.S. al Fine dann Trio

50 *f*

64 *ff*

71

Nr. 40 Frohes Leben

Marsch von A. Christely
Bearbeitung: H. Egidius

Marcia

Musical score for the Marcia section of 'Frohes Leben'. The score is written for piano and features a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily in the treble clef, with a bass line in the bass clef. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The section concludes with a double bar line and a repeat sign.

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Trio

Musical score for the Trio section of 'Frohes Leben'. The score is written for piano and features a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily in the treble clef, with a bass line in the bass clef. The score includes dynamic markings such as *ff* (fortissimo), *fz* (forzando), and *p* (piano). The section concludes with a double bar line and a repeat sign.