

# Favorit-Tanz - Album Heft 4

v. W. Vogler  
instr. v. Max Lüscho

Wilh. Haller, Musikverlag, Karlsruhe/Baden 144 Aufführungsrecht vorbehalten

Flügelhorn I in B

v. H. Graetsch  
instr. v. Karl Jugel-Janson

Rheinländer-Tempo = 0 =

cresc.

v. W. Vogler  
instr. v. Max Lüscho

MP  
F.P.  
GL  
S  
M

v. A. Christely  
instr. v. Max Lüscho

Flügelhorn I in B

Nr. 53 Frauenherz, Polka

v. W. Vogler  
instr. v. Karl Jügel-Janson

Flügelhorn I in B

Nr. 55 Auf grüner Flur, Walzer

v. W. Vogler  
instr. v. Max Lischow

Flügelhorn I in B

Nr. 54 Gruß an Untergrombach, Marsch

v. Karl Jügel-Janson  
eigenes Arrangement

Flügelhorn I in B

Nr. 56 Schön Lies'chen, Rheinländer

v. W. Vogler  
instr. v. H. Hartwig

Flügelhorn I in B

Nr. 57 Anjunks tanzt, böhm. Polka

v. H. Graetich  
instr. v. Karl Jügel-Janson

Flügelhorn I in B

Key: B-flat major, 2/4 time.

First system: *p* (piano), *fz* (forzando), *f* (forte).

Second system: *fz* (forzando), *ff* (fortissimo), *Cal Fine* (Crescendo al Fine).

Third system: *Trio* (Trio section), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).

Fourth system: *ff* (fortissimo), *Trio D. S. al fin* (Trio section, Da Capo al fine).

Flügelhorn I in B

Nr. 59 Schaumweingeister, Rheinländer

v. W. Vogler  
instr. v. Karl Jügel-Janson

Flügelhorn I in B

Key: B-flat major, 2/4 time.

First system: *p* (piano).

Second system: *f* (forte).

Third system: *1.* (first ending), *2.* (second ending), *p* (piano).

Fourth system: *Trio* (Trio section), *p* (piano).

Fifth system: *1.* (first ending), *2.* (second ending), *p* (piano), *f* (forte).

Sixth system: *p* (piano), *f* (forte).

Seventh system: *1.* (first ending), *2.* (second ending), *f* (forte).

Flügelhorn I in B

Nr. 58 Maiblüten Walzer

v. W. Vogler  
instr. v. Max Lüschoew

Flügelhorn I in B

Key: B-flat major, 3/4 time.

First system: *p* (piano).

Second system: *1.* (first ending), *2.* (second ending), *mf* (mezzo-forte), *f* (forte).

Third system: *1.* (first ending), *2.* (second ending), *D. S. al Fine, dann Trio* (Da Capo al Fine, then Trio).

Fourth system: *Trio* (Trio section), *mf* (mezzo-forte).

Fifth system: *mf* (mezzo-forte).

Sixth system: *1.* (first ending), *2.* (second ending), *f* (forte), *p* (piano).

Flügelhorn I in B

Nr. 60 Flotte Mädels Polka

v. W. Vogler  
instr. v. Karl Jügel-Janson

Flügelhorn I in B

Key: B-flat major, 2/4 time.

First system: *mf* (mezzo-forte).

Second system: *f* (forte).

Third system: *f* (forte).

Fourth system: *Trio* (Trio section), *p* (piano).

Fifth system: *cresc.* (crescendo).

Sixth system: *1.* (first ending), *2.* (second ending), *ff* (fortissimo), *ffz* (forzando), *ffz* (forzando).

Seventh system: *1.* (first ending), *2.* (second ending), *ff* (fortissimo).

Flügelhorn I in B

Nr. 61 Schnitterreigen, Walzer

v. A. Christely  
instr. v. Max Lüchow

1. 2.

*f* *p* *mf*

*cresc.* *f*

*p* *mf* *p*

**Trio**

*mf*

1. 2.

*f* *p*

Flügelhorn I in B

Nr. 63 Ein Märchentraum, Walzer

v. W. Vogler  
instr. v. Karl Jugel-Janson

1. 2.

*mf*

1. 2.

*f* *p*

**Trio**

*mf* *cresc.*

1. 2.

*f* *p* *f*

1. 2.

*f*

Flügelhorn I in B

Nr. 62 Damenwahl, Rheinländer

v. H. Graetsch  
instr. v. Karl Jugel-Janson

1. 2.

*f*

*mf*

1. 2.

*p* *D.S. al Fine*

**Trio**

*mf*

1. 2.

*Rheinländer D.C.*

Flügelhorn I in B

Nr. 64 Kleine Tänzerin, Polka

v. H. Graetsch  
instr. v. Karl Jugel-Janson

*f*

*fz*

*Fine* *mf*

*D.C. al Fine, dann Trio*

**Trio**

*p*

*f*

*p* *f*

*Trio D.S. al*