

1. Flügelhorn in B

① Hello Dolly

Foxtrott

Deutscher Text Lilibert
Musik Jerry Herman
Bearbeitung Hans Kolditz*Moderato*

Musical score for 'Hello Dolly' for Flügelhorn in B. The score is in 2/4 time, marked 'Moderato'. It consists of 16 measures. The melody is in B major. Dynamics include *f*, *mf*, *p*, and *f*. The score ends with a double bar line and a repeat sign.

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1. Flügelhorn in B

③ Ja, so en gude Palzwein

Walzer

Text und Musik Kurt Dehn
Bearbeitung Hans Kolditz*Walzertempo*

Musical score for 'Ja, so en gude Palzwein' for Flügelhorn in B. The score is in 3/4 time, marked 'Walzertempo'. It consists of 16 measures. The melody is in B major. Dynamics include *f*, *mf*, and *f*. The score is divided into 'Verse' and 'Refrain' sections. It ends with a double bar line and a repeat sign.

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1. Flügelhorn in B

② Dreamland

Potpourri im Slow-Rock-Rhythmus

Hans Kolditz

Slow-Rock

Musical score for 'Dreamland' for Flügelhorn in B. The score is in 4/4 time, marked 'Slow-Rock'. It consists of 16 measures. The melody is in B major. Dynamics include *mf*, *p*, and *f*. The score is divided into two parts, 1. and 2. It ends with a double bar line and a repeat sign.

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1. Flügelhorn in B

④ Aloa ohé

Tango

Musik Hawaiiki
Bearbeitung Hans Kolditz*Straffes Tangotempo*

Musical score for 'Aloa ohé' for Flügelhorn in B. The score is in 2/4 time, marked 'Straffes Tangotempo'. It consists of 16 measures. The melody is in B major. Dynamics include *f*, *mf*, and *f*. The score is divided into two parts, 1. and 2. It ends with a double bar line and a repeat sign.

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1. Flügelhorn in B

⑤ Steuben-Parade

Marsch

Hans Kolditz

Flottes Marschtempo

Musical score for 1. Flügelhorn in B, Steuben-Parade. The score is in 2/4 time and features a lively tempo. It includes various dynamics such as *f*, *mf*, *ff*, and *p*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

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1. Flügelhorn in B

⑦ Wenn die Elisabeth ...

Foxtrott

Worte: K. Farkas,
G. Herzog, R. Katscher
Musik Robert Katscher
Bearbeitung Hans Kolditz

Foxtrott

Musical score for 1. Flügelhorn in B, Wenn die Elisabeth ... The score is in 2/4 time and features a foxtrot tempo. It includes various dynamics such as *f*, *mf*, *ff*, and *p*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

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1. Flügelhorn in B

⑥ Barcarole-Cha-Cha-Cha

Hans Kolditz
(unter Verwendung einer
Melodie von Jacques Offenbach)

Musical score for 1. Flügelhorn in B, Barcarole-Cha-Cha-Cha. The score is in 2/4 time and features a moderate tempo. It includes various dynamics such as *mf*, *f*, *ff*, and *p*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

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1. Flügelhorn in B

⑧ Bossa nova

Hans Kolditz (unter Verwendung
einer südamerikanischen Volksweise)

Moderato

Musical score for 1. Flügelhorn in B, Bossa nova. The score is in 2/4 time and features a moderate tempo. It includes various dynamics such as *mf*, *f*, *ff*, and *p*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

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1. Flügelhorn in B

⑨ Musik zum Träumen

Potpourri beliebiger langsamer Walzer

Hans Kolditz

First edition of the musical score for 'Musik zum Träumen'. It consists of 10 staves of music for the 1st Flute in B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. There are also first and second endings marked with '1.' and '2.'.

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1. Flügelhorn in B

Second edition of the musical score for 'Musik zum Träumen'. It continues with two more pieces: 'Morgenblätter' (4th staff) and 'An der schönen blauen Donau' (5th staff). The notation includes notes, rests, and dynamic markings like *mf* and *p*.

1. Flügelhorn in B

⑩ Tanz mit Johann Strauß

Potpourri bekannter Strauß-Melodien

Hans Kolditz

First edition of the musical score for 'Tanz mit Johann Strauß'. It consists of 10 staves of music for the 1st Flute in B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. There are also first and second endings marked with '1.' and '2.'.

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⑪ La Golondrina

Hans Kolditz (unter Verwendung einer südamerikanischen Volksweise)

1. Flügelhorn in B

Beguin

Second edition of the musical score for 'La Golondrina'. It consists of 10 staves of music for the 1st Flute in B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. There are also first and second endings marked with '1.' and '2.'.

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1. Flügelhorn in B

12 Jambalaya

Samba

Text Kurt Feltz
Musik Hank Williams
Bearbeitung Hans Kolditz

Flott

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1. Flügelhorn in B

1. Flügelhorn in B

13 Swinging Mr. Lincke

Hans Kolditz

Beliebte Melodien von Paul Lincke im modernen Sound

Swing-Tempo

1. Laßt den Kopf nicht hängen

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1. Flügelhorn in B

14 Glory Hallelujah

trad.

Beat

Bearbeitung Hans Kolditz

March-Beat

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1. Flügelhorn in B

15 Auld Lang Syne

Marsch

trad.
Bearbeitung Hans Kolditz

Marschtempo

The musical score is written for a single instrument, Flügelhorn in B. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Marschtempo'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. Dynamic markings include 'f' (forte) at the beginning, 'm' (mezzo) in the middle, and 'p' (piano) towards the end. The score concludes with a double bar line and a repeat sign. The piece is a march, characterized by its rhythmic patterns and tempo.

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