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This musical score is for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. It is a solo for the violin, with a piano accompaniment. The score is written in G major and 3/4 time. The tempo is marked 'Allegretto'.

The score consists of 11 staves. The first staff is the piano introduction, marked 'mf'. The second staff is the violin entry, marked 'f'. The third staff is the piano accompaniment, marked 'mf'. The fourth staff is the violin, marked 'f'. The fifth staff is the piano accompaniment, marked 'mf'. The sixth staff is the violin, marked 'f'. The seventh staff is the piano accompaniment, marked 'mf'. The eighth staff is the violin, marked 'f'. The ninth staff is the piano accompaniment, marked 'mf'. The tenth staff is the violin, marked 'f'. The eleventh staff is the piano accompaniment, marked 'mf'.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent bass line with a strong rhythmic pattern. The violin part is characterized by a melodic line with many trills and grace notes, giving it a light, ethereal quality. The piece concludes with a final chord in the piano.

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The piano part features a prominent bass line with a mix of eighth and sixteenth notes. The vocal line consists of a single melody line. The score is divided into sections, with a "Trio" section indicated by a bracket and the word "Trio" written above the piano part. The score ends with a double bar line and repeat signs.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a simple, folk-like style. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also repeat signs and first/second endings indicated by '1.' and '2.'. The title 'The Rose Tree' is written in a decorative font at the top of the page.

Nr. 17 Schwarzbraunes Mad'l, Lieder-Marsch v. R. Anton

Nr. 19 Brüder zur Sonne zur Freiheit Lieder-Marsch v. R. Anton

Nr. 18 Es war einmal eine Müllerin, Lieder-Marsch v. Karl Jugel-Janson

Nr. 20 Heute geht's an Bord, Lieder-Marsch v. J. Schullis

v. J. Weigel
Instr. v. M. Lüschoy

[illegible]

v. M. Lüschoy Op. 263
eig. Arrangement

The image shows a musical score for the song "The Rose Tree". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, featuring a triplet of eighth notes. The third staff introduces a new melodic line, also with a triplet. The fourth staff continues the melody, with a dynamic marking of *mf* (mezzo-forte). The fifth staff features a key change to two flats (B-flat and E-flat) and a time signature change to 3/4. The sixth staff continues the melody, with a dynamic marking of *mf*. The seventh staff features a key change to one flat (B-flat) and a time signature change to 2/4. The eighth staff continues the melody, with a dynamic marking of *mf*. The ninth staff features a key change to two flats (B-flat and E-flat) and a time signature change to 3/4. The tenth staff continues the melody, with a dynamic marking of *mf*. The score is watermarked with "MP3 SAMPLE" and "GEM".

v. Fr. J. Häusler
instr. v. Karl Jugel-Janson

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a piano and a Trio section. The score is written for a piano and includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation: The score is for a piano, as indicated by the 'p' dynamic marking at the beginning of the first staff.

Key Signature: The key signature is one flat (B-flat), indicated by the flat symbol on the first line of the first staff.

Time Signature: The time signature is 3/4, indicated by the '3' over the '4' in the first staff.

Section 1 (Piano): This section begins with a piano (p) dynamic marking. It features a melody in the right hand and a supporting bass line in the left hand. The music is characterized by flowing, arpeggiated figures. The section concludes with a repeat sign and a first ending (1.) and a second ending (2.).

Trio Section: The Trio section begins with a 'Trio' marking. It features a more rhythmic and textured melody in the right hand, often with triplets, and a bass line. The dynamics range from piano (p) to fortissimo (ff). The section includes a 'cresc.' (crescendo) marking and a 'mf' (mezzo-forte) marking. It also concludes with a repeat sign and first and second endings.

Dynamic Markings: The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *mf* (mezzo-forte).

Rehearsal Marks: The score includes rehearsal marks, specifically '1.' and '2.' indicating first and second endings.

v. Fr. J. Häusler
instr. v. M. Lüscho

Flügelhorn I in B

Nr. 25 Bienenhaus - Marsch

(Mein Herz das ist ein Bienenhaus)

v. M. Luschow Op. 267
eig. Arrangement

Flügelhorn I in B

Nr. 26 Westerwald - Marsch

(Heute wollen wir marschieren)

v. J. Weigel
Instr. v. M. Luschow

Flügelhorn I in B

Nr. 27 Wenn alle Brünlein fließen

Lieder-Marsch

v. J. Schwarz
Instr. v. Karl Jügel-Janson

Flügelhorn I in B

Nr. 28 Eine Seefahrt die ist lustig

Lieder-Marsch

v. H. Hartwig
eig. Arrangement