

Lausitzer Balltänze für Blasmusik. Lieferung 1

Nr. 1 **Antonie-Marsch** von Joh. Brüssig.

Flügelhorn I in B

Flügelhorn I in B

Antonie-Marsch von Joh. Brüssig. Musical score for Flügelhorn I in B. The score consists of 12 staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a repeat sign and first and second endings.

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Aufführungsrecht vorbehalten

Flügelhorn I in B

Nr. 3 **Blumen-Polka** von Joh. Brüssig.

Blumen-Polka von Joh. Brüssig. Musical score for Flügelhorn I in B. The score consists of 12 staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a repeat sign and first and second endings.

Flügelhorn I in B

Nr. 5 **Schön Röschen-Polka** von Joh. Brüssig.

Schön Röschen-Polka von Joh. Brüssig. Musical score for Flügelhorn I in B. The score consists of 12 staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a repeat sign and first and second endings.

Flügelhorn I in B

Nr. 7 **Aus schöner Zeit.** Rheinländer von Joh. Brüssig.

Aus schöner Zeit. Rheinländer von Joh. Brüssig. Musical score for Flügelhorn I in B. The score consists of 12 staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a repeat sign and first and second endings.

Flügelhorn I in B

Nr. 2 **Im Rosengarten.** Walzer von Joh. Brüssig.

Im Rosengarten. Walzer von Joh. Brüssig. Musical score for Flügelhorn I in B. The score consists of 12 staves. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a repeat sign and first and second endings.

Flügelhorn I in B

Nr. 4 **Der schönste Strauß.** Rheinländer v. Joh. Brüssig.

Der schönste Strauß. Rheinländer v. Joh. Brüssig. Musical score for Flügelhorn I in B. The score consists of 12 staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a repeat sign and first and second endings.

Flügelhorn I in B

Nr. 6 **Der Königin Traum.** Walzer von Joh. Brüssig.

Der Königin Traum. Walzer von Joh. Brüssig. Musical score for Flügelhorn I in B. The score consists of 12 staves. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a repeat sign and first and second endings.

Flügelhorn I in B

Nr. 8 **Zur Maienzeit.** Tyrolenne von Joh. Brüssig.

Zur Maienzeit. Tyrolenne von Joh. Brüssig. Musical score for Flügelhorn I in B. The score consists of 12 staves. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a repeat sign and first and second endings.

Nr. 9 **Regina-Walzer** von Joh. Brüssig.

The image shows a musical score for a piece titled "Trio". The music is written for piano (p) and violin (violin). The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of five staves. The first staff is the piano part, starting with a piano (p) dynamic. The second staff is the violin part, starting with a piano (p) dynamic and featuring a first ending (1.) and a second ending (2.). The third staff is the piano part, starting with a piano (p) dynamic and featuring a first ending (1.) and a second ending (2.). The fourth staff is the violin part, starting with a piano (p) dynamic and featuring a first ending (1.) and a second ending (2.). The fifth staff is the piano part, starting with a piano (p) dynamic and featuring a first ending (1.) and a second ending (2.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, cresc.).

Nr. 11 **Gruß an Mariechen.** Walzer von Joh. Brussig.

The image shows a musical score for the song 'The Rose Tree'. It consists of four staves. The first staff is the vocal melody, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes first and second endings. The second staff is the piano accompaniment, also in treble clef, starting with a piano (*p*) dynamic and featuring a first and second ending. The third staff is the piano accompaniment in bass clef, starting with a piano (*p*) dynamic. The fourth staff is the piano accompaniment in bass clef, starting with a mezzo-forte (*mf*) dynamic. The score is marked with a 'Trio' section at the beginning of the fourth staff. The background of the image features a faint, repeating pattern of the words 'THE ROSE TREE' in a stylized font.

Nr. 10 **Auf dem Hochrad.** Galopp von Joh. Brussig.

The musical score for 'The Rose Tree' is presented in a single system with seven staves. The first staff is the vocal line, and the subsequent six staves are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piano part features a prominent triplet in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with a final cadence on the seventh staff.

Nr. 12 **Kirmes-Polka** von Joh. Brüssig.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: the upper staff is for the vocal melody in G major (one sharp) and 3/4 time, starting with a piano (*p*) dynamic; the lower staff is for the piano accompaniment, featuring a steady eighth-note bass line and chords. The second system continues the vocal melody and piano accompaniment, with the piano part including a triplet of eighth notes and a section marked with a forte (*f*) dynamic. The third system introduces a 'Trio' section, indicated by a key signature change to F major (two flats) and a time signature change to 2/4. The vocal melody continues in the new key, and the piano accompaniment features a more active eighth-note pattern, ending with a mezzo-forte (*mf*) dynamic.