

Nr. 37 **Blumen-Polonaise** von Joh. Brüssig.

Flügelhorn I in B

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Aufführungsrecht vorbehalten

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Nr. 39 **Mäiglöckchen**. Polka von Joh. Brüssig.

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Nr. 44 **Alpenklänge**. Walzer von Joh. Brüssig.

Nr. 45 **Gartenlaube-Walzer** von Joh. Brüssig

Flügelhorn I in E

Score for Nr. 45 **Gartenlaube-Walzer** by Joh. Brüssig. The score is written for Flügelhorn I in E. It consists of 10 staves. The key signature has one sharp (F#). The tempo is marked 'p' (piano). The score includes a first ending (1.) and a second ending (2.). The piece concludes with a 'Trio' section marked 'mf' (mezzo-forte) and 'p' (piano).

Nr. 46 **Glück auf!** von Joh. Brüssig

Flügelhorn I in E

Score for Nr. 46 **Glück auf!** by Joh. Brüssig. The score is written for Flügelhorn I in E. It consists of 10 staves. The key signature has one sharp (F#). The tempo is marked 'p' (piano). The score includes a first ending (1.) and a second ending (2.). The piece concludes with a 'Trio' section marked 'mf' (mezzo-forte) and 'p' (piano).

Nr. 46 **Husaren-Galopp** von Joh. Brüssig.

Flügelhorn I in B

Score for Nr. 46 **Husaren-Galopp** by Joh. Brüssig. The score is written for Flügelhorn I in B. It consists of 10 staves. The key signature has two sharps (F# and C#). The tempo is marked 'p' (piano). The score includes a first ending (1.) and a second ending (2.). The piece concludes with a 'Trio' section marked 'mf' (mezzo-forte) and 'p' (piano).

Nr. 48 **O schöne Jugend.** Walzer von Joh. Brüssig.

Flügelhorn I in B

Score for Nr. 48 **O schöne Jugend.** by Joh. Brüssig. The score is written for Flügelhorn I in B. It consists of 10 staves. The key signature has two sharps (F# and C#). The tempo is marked 'p' (piano). The score includes a first ending (1.) and a second ending (2.). The piece concludes with a 'Trio' section marked 'mf' (mezzo-forte) and 'p' (piano).