

## Nr. 1 Erzherzog-Albrecht, Marsch

v. K. Komzak Op. 136  
bearb. v. W. Schwittmann

Wilh. Halter, Musikverlag, Karlsruhe/Baden  
661

Aufführungsrecht vorbehalten

## Flügelhorn I in B

## Nr. 3 Mein Württemberg, Marsch

v. O. Hart  
eig. Arrangement

## Nr. 2 Gruß in die Ferne, Marsch

v. A. Döring  
bearb. v. W. Schwittmann

## Flügelhorn I in B

## Nr. 4 Frei wie der Adler, Marsch

v. H. Steinbeck Op. 61  
eig. Arrangement

Nr. 5 Wien - Berlin, Marsch

v. J. Schrammel  
bearb. v. Fritz Weingärtner

Flügelhorn I in B

Nr. 7 Barataria-Marsch

Nach Motiven a. d. Operette „Die Gondolieri“ v. A. Sullivan  
bearb. v. Fritz Weingärtner

Nr. 6 Blinkende Spaten, Marsch

v. A. Tittel  
eig. Arrangement

Mit Genehmigung des Verlages A. Parrhysius, Berlin-Charlottenburg

Flügelhorn I in B

Nr. 8 Siebert-Marsch

v. P. Kothe  
eig. Arrangement

Flügelhorn I in B

v. H. Langauer  
bearb. v. W. Schwittmann

Nr. 10 Pepitamarsch

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings of *mf* and *f*, and a repeat sign with first and second endings. The second staff is the piano accompaniment, also in treble clef, with a key signature of one sharp and a 2/4 time signature. It includes dynamic markings of *mf* and *f*. The third staff is the piano accompaniment in bass clef, with a key signature of one sharp and a 2/4 time signature. It includes dynamic markings of *mf* and *f*. The fourth staff is the piano accompaniment in bass clef, with a key signature of one sharp and a 2/4 time signature. It includes dynamic markings of *mf* and *f*. The fifth staff is the piano accompaniment in bass clef, with a key signature of one sharp and a 2/4 time signature. It includes dynamic markings of *mf* and *f*. The sixth staff is the piano accompaniment in bass clef, with a key signature of one sharp and a 2/4 time signature. It includes dynamic markings of *mf* and *f*. The seventh staff is the piano accompaniment in bass clef, with a key signature of one sharp and a 2/4 time signature. It includes dynamic markings of *mf* and *f*. The eighth staff is the piano accompaniment in bass clef, with a key signature of one sharp and a 2/4 time signature. It includes dynamic markings of *mf* and *f*. The ninth staff is the piano accompaniment in bass clef, with a key signature of one sharp and a 2/4 time signature. It includes dynamic markings of *mf* and *f*. The tenth staff is the piano accompaniment in bass clef, with a key signature of one sharp and a 2/4 time signature. It includes dynamic markings of *mf* and *f*. The score concludes with a double bar line and the word 'Fine'.

Flügelhorn I in B

v. O. Hart  
eig. Arrangement

Musical score for "The Rose Tree" (Op. 149, No. 3) by Franz Schubert. The score is for voice and piano. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *fz*, *cresc.*, and *ffz*. The piece is marked "Trio" at the beginning of the piano part. The score is presented on a page with a large diagonal watermark reading "SAMPLE".

v. W. Liebscher  
eig. Arrangement

The musical score for 'The Rose Tree' is presented on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests. Dynamic markings like *f* (forte) and *p* (piano) are used throughout. There are also repeat signs with first and second endings. The score concludes with a final double bar line.

Flügelhorn I in B

Nr. 13 Indra-Marsch

Nach Motiven der gleichnamigen Oper v. Fr. v. Flotow

v. C. Neumann

bearb. v. W. Schwittman

Flügelhorn I in B

Nr. 15 Gruß vom Bodensee, Marsch

v. H. Steinbeck Op. 63  
eig. Arrangement

Flügelhorn I in B

Nr. 14 Brucker Lager, Marsch

v. J. N. Kral Op. 51

bearb. v. G. Lotterer

Flügelhorn I in B

Nr. 16 Bürgergruß, Marsch

v. A. Tittel  
eig. Arrangement



## Nr. 17 Egerländer-Marsch

v. W. Kopetzky  
bearb. v. Fritz Weingärtner

Marschtempo =  $\text{♩} = 120$

Flügelhorn I in B

## Nr. 19 Schwabentreue, Marsch

v. W. Wolff  
bearb. v. W. Schwittmann

Ten. Nr. 1

## Nr. 18 Treue um Treue, Marsch

v. O. Hart  
eig. Arrangement

Flügelhorn I in B

## Nr. 20 Aller Ehren ist Oesterreich voll, Marsch

v. J. Nowotny Op. 28  
bearb. v. W. Einschütz

v. H. Steinbeck Op. 64  
eig. Arrangement

Flügelhorn I in B

v. J. N. Král Op. 86  
bearb. v. G. Lotterer

v. C. Teike  
eig. Arrangement

Flügelhorn I in B

v. A. Gießelmann  
eig. Arrangement

The image shows a page of a musical score, likely for a piano accompaniment. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various musical notations including notes, rests, trills (tr), and dynamic markings such as *f* (forte) and *trp.* (trill). The section is labeled "Trio" and includes a "Fine" marking. The score is watermarked with "SAMPLE PAGE" diagonally across the page.