

Direktion in C

Best of Mozart Medley

Zusammenstellung und
Bearbeitung: Norbert Studnitzky

1. Jupiter-Symphonie Allegro

First system of the Jupiter-Symphony medley, measures 1-5. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Trombone (Tb.). Dynamics include *f* (forte) and *p* (piano). The tempo is marked **Allegro**.

Second system of the Jupiter-Symphony medley, measures 6-11. Dynamics include *p* (piano) and *f* (forte).

Third system of the Jupiter-Symphony medley, measures 12-15. Dynamics include *f* (forte).

Fourth system of the Jupiter-Symphony medley, measures 16-21. Dynamics include *f* (forte).

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Fifth system of the Jupiter-Symphony medley, measures 22-27. Dynamics include *f* (forte).

Sixth system of the Jupiter-Symphony medley, measures 28-33. Dynamics include *f* (forte).

Seventh system of the Jupiter-Symphony medley, measures 34-39. Dynamics include *p* (piano).

Eighth system of the Jupiter-Symphony medley, measures 40-45. Dynamics include *f* (forte).

2. Symphonie g-moll Allegro moderato

First system of the Symphony in G minor medley, measures 1-5. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Trombone (Tb.). Dynamics include *p* (piano).

Second system of the Symphony in G minor medley, measures 6-11. Dynamics include *p* (piano).

Third system of the Symphony in G minor medley, measures 12-17. Dynamics include *p* (piano).

Fourth system of the Symphony in G minor medley, measures 18-23. Dynamics include *p* (piano).

Fifth system of the Symphony in G minor medley, measures 24-29. Dynamics include *f* (forte).

Sixth system of the Symphony in G minor medley, measures 30-35. Dynamics include *f* (forte).

Seventh system of the Symphony in G minor medley, measures 36-41. Dynamics include *f* (forte).

Eighth system of the Symphony in G minor medley, measures 42-47. Dynamics include *f* (forte) and *p* (piano).

Ninth system of the Symphony in G minor medley, measures 48-53. Dynamics include *p* (piano).

Tenth system of the Symphony in G minor medley, measures 54-59. Dynamics include *f* (forte).

87 Fl. **f**

88 **f**

89 **f**

90 **f**

91 **f**

92 **f**

93 **f**

94 **f**

95 **f**

96 **f**

97 **f**

98 **f**

99 **f**

100 **f**

101 **f**

102 **f**

103 **f**

104 **f**

105 **f**

106 **f**

107 **f**

108 **f**

109 **f**

110 **f**

111 **f**

112 **f**

113 **f**

114 **f**

115 **f**

116 **f**

117 **f**

118 **f**

119 **f**

120 **f**

121 **f**

122 **f**

123 **f**

124 **f**

125 **f**

126 **f**

127 **f**

128 **f**

129 **f**

130 **f**

131 **f**

132 **f**

133 **f**

134 **f**

135 **f**

136 **f**

137 **f**

138 **f**

139 **f**

140 **f**

141 **f**

142 **f**

143 **f**

144 **f**

145 **f**

146 **f**

147 **f**

148 **f**

149 **f**

150 **f**

151 **f**

152 **f**

153 **f**

154 **f**

155 **f**

156 **f**

157 **f**

158 **f**

159 **f**

160 **f**

161 **f**

162 **f**

163 **f**

164 **f**

165 **f**

166 **f**

167 **f**

168 **f**

169 **f**

170 **f**

171 **f**

172 **f**

173 **f**

174 **f**

175 **f**

176 **f**

177 **f**

178 **f**

179 **f**

180 **f**

181 **f**

182 **f**

183 **f**

184 **f**

185 **f**

186 **f**

187 **f**

188 **f**

189 **f**

190 **f**

191 **f**

192 **f**

193 **f**

194 **f**

195 **f**

196 **f**

197 **f**

198 **f**

199 **f**

200 **f**

201 **f**

202 **f**

203 **f**

204 **f**

205 **f**

206 **f**

207 **f**

208 **f**

209 **f**

210 **f**

211 **f**

212 **f**

213 **f**

214 **f**

215 **f**

216 **f**

217 **f**

218 **f**

219 **f**

220 **f**

221 **f**

222 **f**

223 **f**

224 **f**

225 **f**

226 **f**

227 **f**

228 **f**

229 **f**

230 **f**

231 **f**

232 **f**

233 **f**

234 **f**

235 **f**

236 **f**

237 **f**

238 **f**

239 **f**

240 **f**

241 **f**

242 **f**

243 **f**

244 **f**

245 **f**

246 **f**

247 **f**

248 **f**

249 **f**

250 **f**

251 **f**

252 **f**

253 **f**

254 **f**

255 **f**

256 **f**

257 **f**

258 **f**

259 **f**

260 **f**

261 **f**

262 **f**

263 **f**

264 **f**

265 **f**

266 **f**

267 **f**

268 **f**

269 **f**

270 **f**

271 **f**

272 **f**

273 **f**

274 **f**

275 **f**

276 **f**

277 **f**

278 **f**

279 **f**

280 **f**

281 **f**

282 **f**

283 **f**

284 **f**

285 **f**

286 **f**

287 **f**

288 **f**

289 **f**

290 **f**

291 **f**

292 **f**

293 **f**

294 **f**

295 **f**

296 **f**

297 **f**

298 **f**

299 **f**

300 **f**

301 **f**

302 **f**

303 **f**

304 **f**

305 **f**

306 **f**

307 **f**

308 **f**

309 **f**

310 **f**

311 **f**

312 **f**

313 **f**

314 **f**

315 **f**

316 **f**

317 **f**

318 **f**

319 **f**

320 **f**

321 **f**

322 **f**

323 **f**

324 **f**

325 **f**

326 **f**

327 **f**

328 **f**

329 **f**

330 **f**

331 **f**

332 **f**

333 **f**

334 **f**

335 **f**

336 **f**

337 **f**

338 **f**

339 **f**

340 **f**

341 **f**

342 **f**

343 **f**

344 **f**

345 **f**

346 **f**

347 **f**

348 **f**

349 **f**

350 **f**

351 **f**

352 **f**

353 **f**

354 **f**

355 **f**

356 **f**

357 **f**

358 **f**

359 **f**

360 **f**

361 **f**

362 **f**

363 **f**

364 **f**

365 **f**

366 **f**

367 **f**

368 **f**

369 **f**

370 **f**

371 **f**

372 **f**

373 **f**

374 **f**

375 **f**

376 **f**

377 **f**

378 **f**

379

99

Musical score for 'The Rose Tree' (Measures 99-102). The score is in 3/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

106

Fligh' H: Th'

This musical score is for a piece titled "Fligh' H: Th'" (numbered 106). It is written for three staves: Treble, Bass, and a third staff (likely for a second Treble or Bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

142

Three staves of music (Treble, Alto, Bass clefs) in 3/4 time. The music features a melody in the treble and bass staves, with a complex accompaniment in the alto staff. The tempo is marked 'Andante' and the dynamics include 'sf' (sforzando) and 'cresc.' (crescendo).

6
112 Tutti

musical score for measures 112-115. The score is in 3/4 time and features a piano (p) dynamic. The key signature has one flat (B-flat). The melody in the treble clef consists of half notes: F4, A4, C5, F4, A4, C5. The bass line in the bass clef consists of half notes: F3, A3, C4, F3, A3, C4. The score includes a 'Tutti' marking and a 'cresc.' (crescendo) marking. The final measure (115) ends with a forte (f) dynamic.

118

This musical score is for measures 118 through 121 of 'The Swan' from 'The Nutcracker'. It is written for a piano and features three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 118 begins with a piano (p) dynamic and a fermata over the first two notes. Measure 119 has a piano (p) dynamic. Measure 120 features a forte (f) dynamic. Measure 121 features a sforzando (sf) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

123

3. Eine kleine Nachtmusik

Allegro

p

f

Tutti

f

n

128

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for three parts: Treble, Alto, and Bass. The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Alto part provides harmonic support with chords and moving lines. The Bass part consists of a steady accompaniment of eighth notes. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four measures, each containing a system of three staves.

8
151

p *Figh.* *Tr.* *p* *p*

156 Holz.
Tr./Figh.
Figh./A-Sax.

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The second system continues the melody and accompaniment, with the melody staff showing some rests and the bass staff maintaining a steady rhythm. The third system concludes the piece, with the melody staff ending on a final note and the bass staff providing a concluding accompaniment. The score is marked with a '1' in the first system, indicating the first ending.

The musical score for Example 6-10, measures 166-170, consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 166 features a treble staff with eighth-note chords and sixteenth-note runs, a middle staff with eighth-note chords, and a bass staff with eighth-note chords. Measures 167-170 show a continuation of these patterns with various articulations like accents and slurs.

171 *Tutti*

176

4. Rondo alla turca
Allegretto

180

Holz/Sax

185 *Tutti*

210

216

221

227

10 *Tutti*

190

Holz/Sax

195

Holz/Sax

201

206 *Tutti*