

SEDLIACKA

(Folkloristische Tanzszene)

Direktion in C

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Presto $\text{♩} = 208$
Tutti

Kl.Tr.

Fl. Es Kl.
1. Kl.

Trp.

1. 2.

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Direktion in C

Direktion in C

A

20

Fl.

Kl.Tr.

Th.Bar.

+ Flg.

Fig.

Pos.

usw.

4

Direktion in C

Holz/Flg.

p

1. 2.

Kl. 1 Flg.

Th.

Th./Bar.

1. 2.

Holz/Flg.

pp

Th.

Holz.

1. Flg.

1. Tutti

2.

Direktion in C

[D] Holz/Flg.
Trp.
Th/Bar.
mf

10
Eb m

120 K1/1 Flg.
Trp.
Th/Bar.
p

14
Eb m

Direktion in C

F1/1 K1/
1 Flg.
2;3 K1/Hr.
120

18
Trp.
G♭

[G] K1.
Hr.
Th/Bar.
p

Vivace
Hr.
Th/Bar.
p

Direktion in C

129 Moderato,
rubato
B♭ C♭6 B♭ C♭6 B♭ C♭6 B♭

Holz
rall.
Hr/Pos.
B♭

Allegretto
F1/K1
Hr/Pos.
p

Moderato
F1/1 K1/
1 Flg.
p

Direktion in C

129
Trp.
Pos.
B♭

Prestissimo
Hr. 8va
F1/1 K1.
p

220
B♭7

220
B♭7

Direktion in C

Th/Bar.

Ab Eb Ab

30

Gb

240

Th/Pos.

D Cb E F7 Bb Bb7

Eb Bb7 Eb

This musical score is for a piece titled 'Direktion in C'. It is written for a tuba (Th) and baritone (Bar) in the first system, and a tuba (Th) and euphonium (Pos) in the second system. The key signature is one flat (Bb). The score is divided into four systems. The first system (measures 1-4) features a tuba part with a melodic line and a baritone part with a rhythmic accompaniment. The second system (measures 5-8) continues the tuba and baritone parts. The third system (measures 9-12) introduces a tuba and euphonium part. The fourth system (measures 13-16) concludes the piece. Chord symbols are provided below the bass staff in each system: Ab, Eb, Ab, Gb, D, Cb, E, F7, Bb, Bb7, Eb, Bb7, and Eb.