

## UNGARISCHE FANTASIE NR. 3

### Hungarian Fantasia No 3   Fantaisie Hongroise No 3

GUSTAV LOTTERER  
eigenes Arrangement

Direktion in B

**Allegro**

Schlagzeug

9 Holz  
Trp. Pos.

Schlagzeug

Figh.

Schlagzeug

Musikverlag Wilhelm Halter, Karlsruhe-West 2185 Aufführungsrecht vorbehalten

Direktion in B

**Largo**

**Andante**

**tenuto maestoso**

**40**

**a tempo**

Direktion in B

56 Allegro

Schlagz. f

1. Klar. 1. Sax.  
evt. 1. Trp.

Schlagz. f

mf

68 Figh.

Schlagz. f

75 f

Bässe

Detailed description: The musical score consists of ten staves. The top staff is for the piano, featuring sixteenth-note patterns. The subsequent staves are for various instruments: first and second clarinets, first and second saxophones, first trumpet (optional), bassoon, and basses. Measure 56 starts with a forte dynamic (f) for the piano and woodwind entries. Measure 57 shows a rhythmic pattern of eighth and sixteenth notes. Measures 58-60 continue the rhythmic patterns with dynamic markings like mf and f. Measure 61 introduces a forte dynamic (f) for the bassoon. Measures 62-64 show sustained notes with sixteenth-note patterns. Measure 65 features a forte dynamic (f) for the bassoon again. Measures 66-68 show sustained notes with sixteenth-note patterns. Measure 69 begins with a forte dynamic (f) for the bassoon. Measures 70-72 show sustained notes with sixteenth-note patterns. Measure 73 begins with a forte dynamic (f) for the bassoon. Measures 74-75 show sustained notes with sixteenth-note patterns.

126

Direktion in B

Trp. Sax.

Bässe, Pos.

5

134

Maestoso

138

Tutti

Schlagz.

f

142

Allegro ma non troppo

Figh. Th.

mf

Es-Klar. Trp.

Hörner, Bässe

Figh. Th.

148

Th. Bar.

Trp. Holz

Figh. Holz

153

Direktion in B

Allegro con eleganza

Righ.

Schlagz.

mf

171

Schlagz.

171

Schlagz.

Trp. Holz

mf

187

Trp. Holz

Th. Bar.

mf

203

Direktion in B

accelerando

Schlagz.

Pos. (Trp. Bva)

229 Allegro

Figh. Trp.

209

Figh. Klar.

Trp.

Pos.

Bck.

236

Figh. Trp.

Schlagz.

Th. Bar.

Fl. Ob. Klar.

Trp. rit.

Horn I/II, Bar.

Bässe

249 Largo

Presto

Schlagz.

210 Adagio

Tutti

Holz

Bar. Bässe

Schlagz.

249 Largo

Presto

Schlagz.