

Musk: Franz Doelle  
Arrangement: Willi Löffler

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Direktion in C

*Maestoso*

**Mazurka**

Op. 24, No. 3

*p*

*pos.*

*sax.*

*Andantino*

*Mazurka tempo*

*poco a poco cresc.*

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The image displays a page from a musical score for 'The Swan' (Le Cygne) by Camille Saint-Saëns. The score is written for piano (p) and violin (v). The piano part is in the lower staves, and the violin part is in the upper staves. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The text 'The Swan' is visible at the bottom of the page.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. It consists of five systems of music. The first system includes a vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system features a vocal melody with a "Holtz" (wood) instrument and a piano accompaniment. The fourth system continues the vocal melody and piano accompaniment. The fifth system concludes the piece with a vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

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Die Fledermaus

2.

Beschwingt:

f

mf

D.S. al Fine

Bl. sehr ff

Holz Flöte

Viol. u. Vi.

[illegible]

1.

2.

*Ruhiger*  
*Tutti*

*f*

3.

*Confucio*

*sf*

*Bar.*

Der Hirt auf dem Felsen

Op. 147, No. 1

1. Holz 1. Flöte

1. Pos. mf

Tutti

f

Holz - Flöte

schneller

mf

Musical score for "The Rose Tree" by J. S. Zerkow. The score is in G major and 2/4 time. It features a piano introduction, a vocal melody, and a piano accompaniment. The piano part includes a "Hofa Top." section. The score is marked with dynamics like *mf* and *ff*, and includes a *p.* (piano) marking. The key signature has one sharp (F#) and the time signature is 2/4.

*Wiegend*

mus. *Wiegend*

*Flücht. Halz 8va*

**Coda**

*pp* *cr.* *poco a poco* *cresc.* *tot.*

*ff* *Be.* *al f - f*

*Allegro*

*ff* *Thr. pos.*

*D. S. (1. Walzer)*