

# Wogende Wellen

Walzer

Direktionstimme in C

v. H. Egidius

eig. Bearbeitung

*Andantino*

*Tutti*  
*p*  
*Th.1*  
*p*  
*Holz., Trpt., Flgh.*  
*f*  
*m. Schlz.*  
*p*  
*o. Schlz.*  
*f*  
*m. Schlz.*  
*p*  
*mf*  
*rit.*  
*m. Schlz.*  
*o. Schlz.*  
*m. Schlz.*

*Tempo di Valse*

*Blech*  
*p*  
*o. Schlz.*  
*1*  
*Holz., Flgh., Trpt.*  
*p*  
*Th.1 (Fag. 1, Bar.)*  
*mf*  
*p*  
*1.*  
*2.*

## Direktionstimme in C

This musical score is for a piano piece titled "Direktionstimme in C". It consists of eight systems of music, each with a grand staff (treble and bass clef). The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is C major, indicated by the absence of sharps or flats. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions such as "m. Schlz." (middle section), "o. Schlz." (outer section), and "Fag. Th. 1 Bar." (Flute, Theme 1, Bar). The score is divided into two main sections by a double bar line with repeat signs. The first section ends with a first and second ending. The second section begins with a circled number 2, indicating a second ending or a repeat. The notation is dense, with many notes beamed together, and the overall style is characteristic of 19th-century piano music.

*m. Schlz.*

*mf*

*m. Schlz.*

*p*

*f*

*o. Schlz.*

*m. Schlz.*

*o. Schlz.*

*f*

*ff*

*m. Schlz.*

*Fag. Th. 1 Bar.*

1. 2.

2.

1. 2.

*f*

*m. Schlz.*

## Direktionstimme in C

1. 2.

3.

*f*

*p*

*o. Schlz.*

*Fine*

*f*

*Fag. 1, Th. 1, Bar.*

*m. Schlz.*

*p*

*f*

*p*

*D.S. al Fine, dann Coda*

**Coda**

*Blech*

*Tutti*

*p*

*cres - cen - do*

*f*

*m. Schlz.*

*Holz, Flgh., Trpt.*

*Th. 1, (Fag. 1 Bar.)*

*p*

## Direktionstimme in C

This musical score is for a piano piece titled "Direktionstimme in C". It consists of seven systems of music, each with a grand staff (treble and bass clef). The key signature is C major, and the time signature is 4/4. The score features a variety of musical textures, including dense chordal passages, arpeggiated figures, and melodic lines. Dynamics such as *mf*, *p*, *f*, and *ff* are indicated throughout. A specific instruction, *m. Schlz.*, appears in the fourth system. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic character. The piece concludes with a final cadence in the seventh system.