

DER ANTON AUS TIROL

Nr. 3676 © 1991 by FECHTER VERLAG KG, WIEN, Mit freundlicher Genehmigung.
Musikverlag Halter, Gablonzer Straße 24, D-76185 Karlsruhe. Internet: <http://www.halter.de> E-mail: office@halter.de Alle Rechte vorbehalten.

Arrangement Anthony Kosko

♩=132

An-ton An-ton An-ton An-ton An-ton An-ton

Trp./Flg.

f Sax./Ten.

Sirene Pos.

7 Holz.

f Trp.

Hr./Pos.

f Flg. Sax. Ten.

Direktion in C

Measures 11-16 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a complex arrangement with multiple melodic lines and a strong harmonic foundation. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo is marked *And.* (Andante). The score includes a variety of musical notations such as chords, arpeggios, and melodic lines. The lyrics "The Sound of Silence" are written below the Bass staff.

The image displays a musical score for the song "The Rose Tree". It is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system begins with a treble clef and a key signature of one flat. The Soprano part starts with a whole note chord (F4, A4, C5) and then moves to a series of eighth notes. The Alto part is mostly whole notes, and the Bass part is a steady eighth-note accompaniment. The second system continues the melody and accompaniment, with the Soprano part ending on a whole note chord. The Alto part has some rests and then joins the melody. The Bass part continues its accompaniment. The score is marked with "1." and "2." indicating first and second endings. There are also dynamic markings like "sfz" (sforzando) and "f" (forte) in the second system.

Direktion in C

54 *D. S. senza rep. al*

59 *f*

An - ton

Direktion in C

33 *f* *mf*

Holz/Trp.

An - ton An - ton An - ton An - ton An - ton An - ton

38

An - ton An - ton An - ton An - ton An - ton An - ton An - ton An - ton

Direktion in C

21 *tr*

27 *mf*

Holz

Sax/Flg.

Direktion in C

43

48 *mf*

Holz

Trp./Pos.

Sax/Ten.