

Der Eiermann

Party-Beat

Flöte/Klar.

Direktion le C

Klar./Flg.

Flöte/Klar. Trp. Klar./Flg. Sax.

mf *mf*

REFRAIN

REFRAIN

Fig. Sax.
Trp./Hr.

Flöte Klar.

Th. Bar.

Th. Pos.

Holz./Fig.

E^b

A^b6

E^b7

E^b

E^bdim

B^b7

E^b

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Direction in G

3

Der Hölle Stille

Op. 100, No. 1

Fr. Schubert

1. System: Piano introduction. Chords: Bb7, Eb, Ab.

2. System: Vocal entry. Lyrics: Holz Trübsal. Chords: F7, Gm, Bb7.

3. System: Vocal part. Lyrics: Tutti Flöte Klar. Chords: C7, F.

Markings: D.S. al, repeat sign.

3

Richtung in C

Th./Bar. Ab6 Bb7 G7 Cm Eb Tutti

Ab Abm C7 Fm7 Gm Bb7 Eb

Flt. G

VERSE

Th. Bar. Bb7 Gm Eb7 Bb7

Holz

Pos.

8

VERS

The musical score for 'The Rose Tree' is presented in a standard musical notation format. It features a treble and bass staff. The treble staff includes vocal parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The bass staff includes a piano accompaniment (Piano) and a baritone part (Bar.). The score is divided into two main sections: a 'VERSE' section and a 'CHORUS' section. The 'VERSE' section begins with a key signature of one flat (B-flat) and a 2/4 time signature. The 'CHORUS' section begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the vocal staves. The score is a full page of music, showing the beginning of the song and the first verse and chorus.

Direction in C

1

This musical score is for the 'Tutti' section of 'The People's Choice'. It is written for piano and voice. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part is written on a grand staff (treble and bass clefs). The vocal part is written on a single staff with a soprano clef. The score includes various musical notations such as notes, rests, and chords. Chords are labeled with letters and numbers, including F, C7, Fm, C5+, F, C7, Dm, F, Gm7, Am, C7, F, Gm7, C7, F, and C7. The vocal part includes lyrics: 'Tutti', 'Th. Pos. C', 'ova', 'sco', 'Edim', 'C5+', 'F', 'Db Pos.', and 'Bbm'. The score is divided into measures by vertical bar lines. The piano part features a complex rhythmic pattern with many beamed notes and rests. The vocal part features a melody with some lyrics. The score is a page from a larger document, as indicated by the page number '1' in the top right corner.