

Die rote Sonne von Barbados

Text und Musik: Uwe Busse und Karl-Heinz Rupprich

Direktion in C

Arrangement: Jean Trèves

Beat-Fox (4 Takte - 8 sec.)

Flöte

Flöte/Klar./Trp.

Verse

Flöte
Sax. Th.
Pos. Bb
Hr.

Chord progression: Eb 2/4 Eb, Eb 2/4 Eb, Eb Eb, Eb Bb, F6 F7.

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Direktion in C

3

Flöte/Klar./Trp.

Tutti

Flöte

Holz Flg.

Trp. Pos. f

Hr. F7

Chord progression: Eb 2/4 Eb, F7, Bb, F7.

2

Direktion in C

Refrain

Tutti

Flöte

Chord progression: Bb, Eb, Bb, F7, Eb, Bb.

4

Direktion in C

Flöte/Klar.

Tutti

Flöte

Flöte/Klar./Trp.

Chord progression: Bb, Eb, F7, Eb, Bb.

The image displays three systems of musical notation for piano accompaniment, likely for a vocal or instrumental piece. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

System 1: The first system consists of two staves. The upper staff (treble clef) contains a series of chords and a melodic line starting with a quarter note. The lower staff (bass clef) contains a series of chords and a melodic line starting with a quarter note. Chords labeled include F7, E-flat, and B-flat.

System 2: The second system also consists of two staves. The upper staff (treble clef) contains a series of chords and a melodic line starting with a quarter note. The lower staff (bass clef) contains a series of chords and a melodic line starting with a quarter note. Chords labeled include C minor 6, E-flat, F7, and B-flat. A dynamic marking *f* (forte) is present.

System 3: The third system consists of two staves. The upper staff (treble clef) contains a series of chords and a melodic line starting with a quarter note. The lower staff (bass clef) contains a series of chords and a melodic line starting with a quarter note. Chords labeled include E-flat 2/4, E-flat, F7, B-flat, and E-flat. A dynamic marking *f* (forte) is present.

System 4: The fourth system consists of two staves. The upper staff (treble clef) contains a series of chords and a melodic line starting with a quarter note. The lower staff (bass clef) contains a series of chords and a melodic line starting with a quarter note. Chords labeled include E-flat 2/4, E-flat, F7, B-flat, and E-flat. A dynamic marking *f* (forte) is present.