

Die schwarze Barbara

Marsch – Beat

unter Verwendung des Liedes: Am Wald in der Schenke „Zum Küssler“ (Die Waldschenke) von W. Kummer
Bearbeitung Hans Kolditz Text und Musik Wolfgang Kummer/Sigi Mahr

Text und Musik Wolfgang Kummer/Sigi Mahr
Ekkehard Jung/Georg Schatz

DIREKTION in C

The image shows a page of a musical score for a piece titled "Marche-Bœuf" by Holz/Flg. The score is written for piano and includes a section labeled "REFRAIN". The music is in 2/4 time and features various musical notations such as chords, single notes, and rests. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with the first system starting with the title and the second system beginning the "REFRAIN" section. The notation includes dynamic markings like *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The score is presented in a clear, legible format with standard musical notation.

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DIREKTION in C

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DIREKTION in C

VERSE

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