

Musik Paul de Senneville/Oliver Toussaint

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Direktion in C

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The first system of the musical score consists of five staves. The top staff is for the Violin I part, marked with a *Tutti* dynamic and a *1. 1/2 Trp.* (first trumpet) part. The second staff is for the Violin II part, marked with a *Bb* (B-flat) and a *Bb 7+* (B-flat 7 plus) chord. The third staff is for the Violoncello part, marked with a *Tutti* dynamic and a *1. 1/2 Trp.* (first trumpet) part. The fourth staff is for the Double Bass part, marked with a *Bb* (B-flat) and a *Bb 7+* (B-flat 7 plus) chord. The fifth staff is for the Piano part, marked with a *Bb* (B-flat) and a *Bb 7+* (B-flat 7 plus) chord. The system concludes with a *pp* (pianissimo) dynamic marking.

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