

Dragostea Din Tei

Musik und Text: Dan Balan
Arrangement: Roland Kreid

1. $\text{♩} = 125$ Fil./Sax./Flgh. 2. x + Klar.

Trpt./Hrn. *f*

Pos./Tenh. *f*

E-Baß *f*

5

9 1. 2. 11

Hrn./Keyb.

Pos./Tenh./Barisax.

Halbton Nr. 3746 © Copyright by EMI Music Publishing Romania Srl. Rechte für Deutschland, Österreich, Schweiz & Osteuropa (außer Baltikum): EMI Music Publishing Germany GmbH & Co. KG. Mit freundlicher Genehmigung Musikverlag Wilhelm Halter, Gablonzer Straße 24 D-76185 Karlsruhe Internet: <http://www.halter.de> E-mail: office@halter.de Alle Rechte vorbehalten

Dragostea Din Tei 3

35 1. 2. 37

Pos./Tenh./Barisax.

Hrn./Keyb. *mf*

41 45

Sax./Flgh./Trpt.

46

51 Holz/Flgh./Trpt. 53

Pos./Sax.

Hrn./Keyb.

2 Dragostea Din Tei

14 Sax.

19 Sax./Flgh./Trpt.

20 Drums

25 Holz/Flgh./Trpt. 28

Pos./Sax.

Hrn./Keyb.

30

4 Dragostea Din Tei

56

60 1. 2. Fil./Sax./Flgh. 62 2. x + Trpt.

Klarin.

Pos./Bässe 1. x tacet

64

69 1. 2. Holz/Flgh./Trpt. 71 Pos./Sax. Hrn./Keyb.

First ending (measures 69-70): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 half, B2 half.

Second ending (measures 70-71): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 half, B2 half.

73

Measures 73-76: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 half, B2 half.

77 1. 2.

First ending (measures 77-78): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 half, B2 half.

Second ending (measures 78-79): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 half, B2 half.