

EL LUTE

Komponisten und Textdichter
Frank Farian/Hans Blum/Fred Jay

Direktion in C

First page of the musical score for 'El Lute'. It features a 12-measure introduction marked 'Tutti' with a 'Des' (D) chord. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Horn, Tuba), and strings. The key signature is one flat (B-flat major or D minor). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

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Direktion in C

Second page of the musical score for 'El Lute'. It continues the musical piece with various sections marked 'D', 'E', 'F', and 'Tutti'. The score includes musical notations such as notes, rests, and dynamic markings. The key signature remains one flat. The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.